ETUDE DE VIOLON,

ou

36 Caprices,

composés par

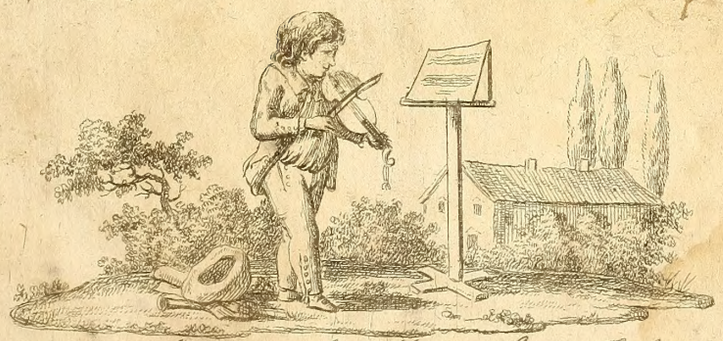
Monsieur

F. Fiorillo.

[1793]

N° 580. *Prix* 11/3.

1st ed. 1784
See preface to
Rode Caprices
Frey Paris



A Offenbach sur le Mein chez J. André,
et aux adresses ordinaires.

TO RE HAD,

At Christian Jacob Hutter's *Musical Repository.*

LANCASTER.

Digitized by the Internet Archive
in 2014

https://archive.org/details/etudesdeviolonou00fior

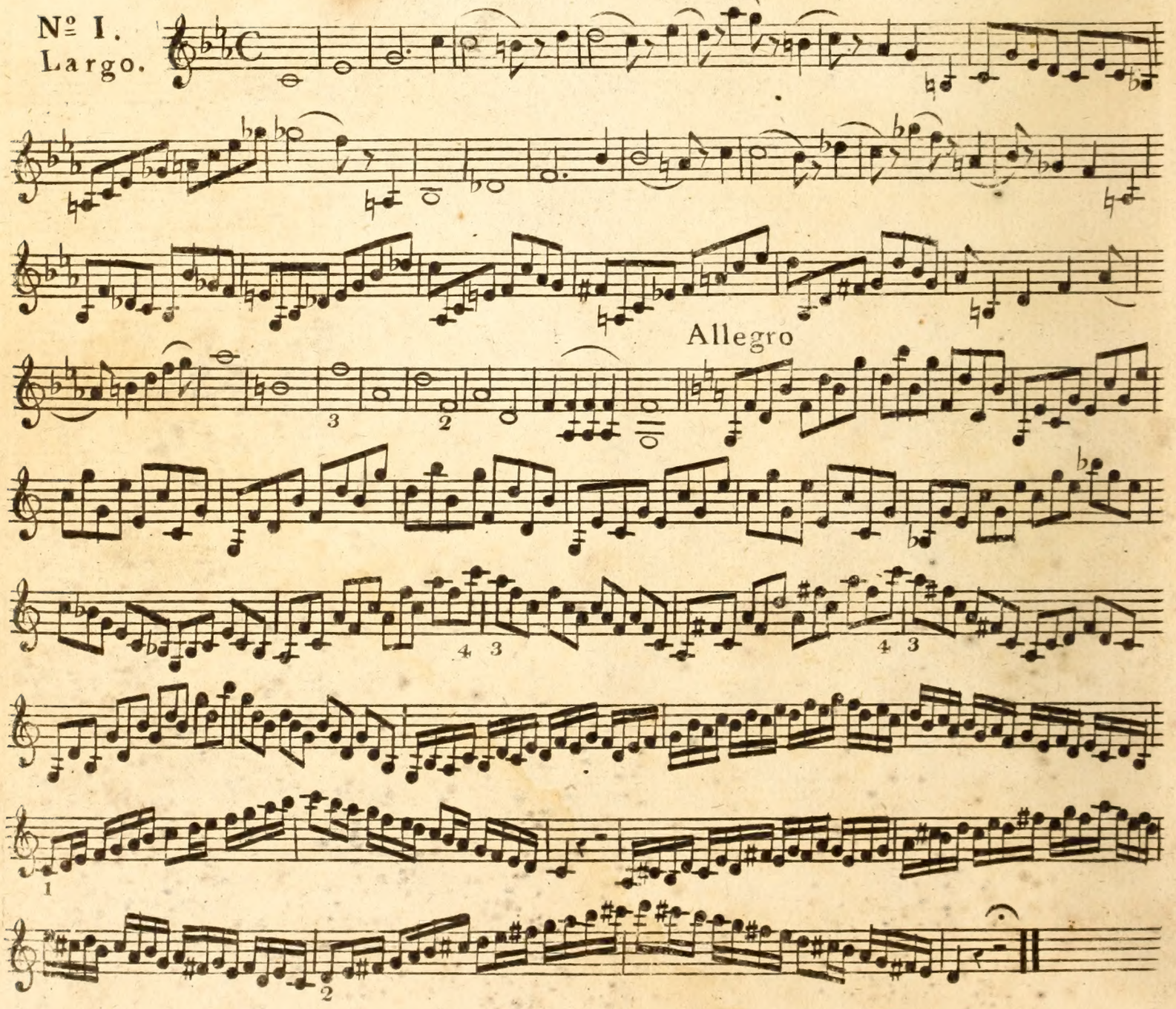
OBSERVATION.

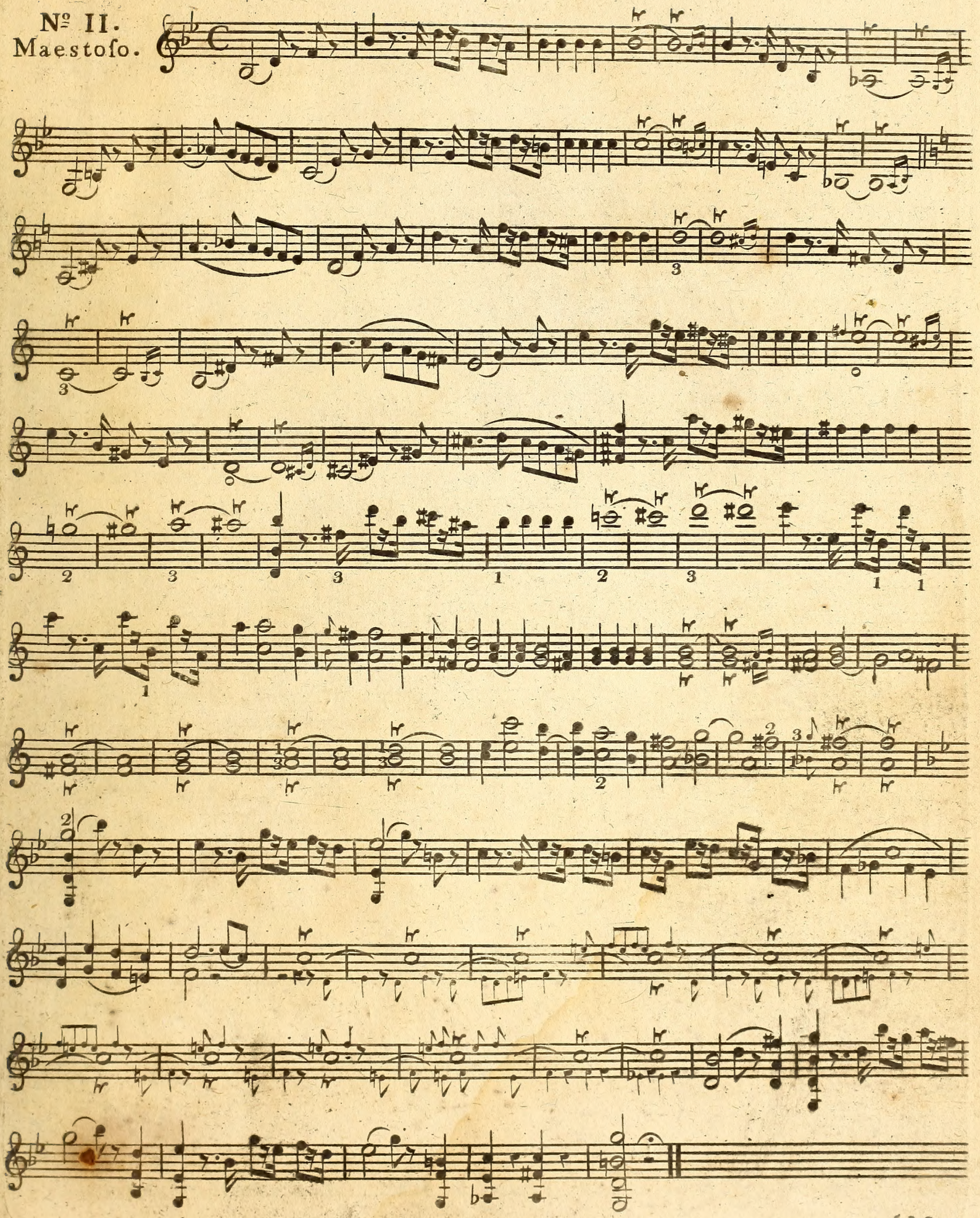
Il faut détacher toutes les notes dont le coup d'archet ne fera pas marqué.

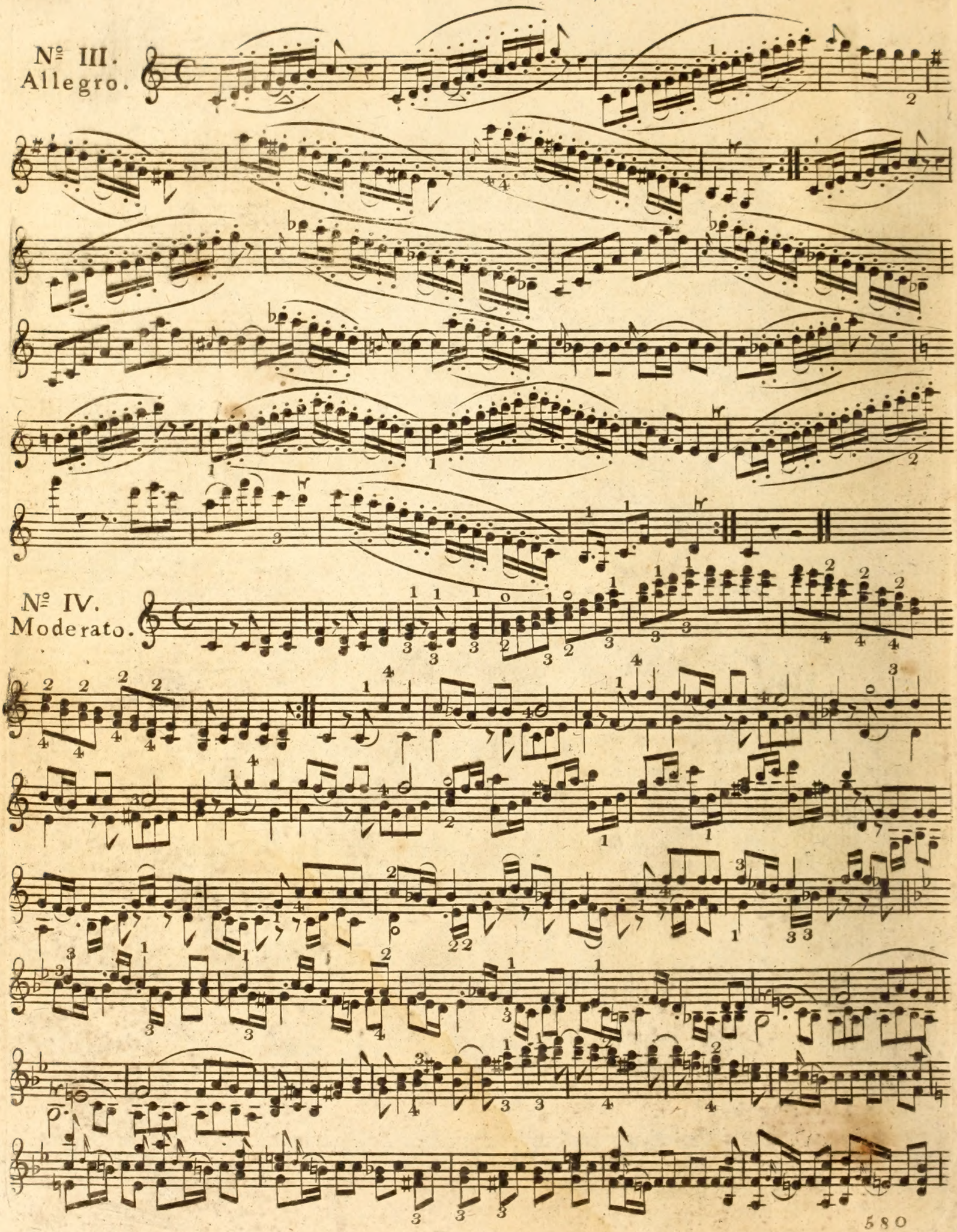
Les morceaux marqués par un coup d'archet en haut et un autre en bas, seront executés des deux manières.

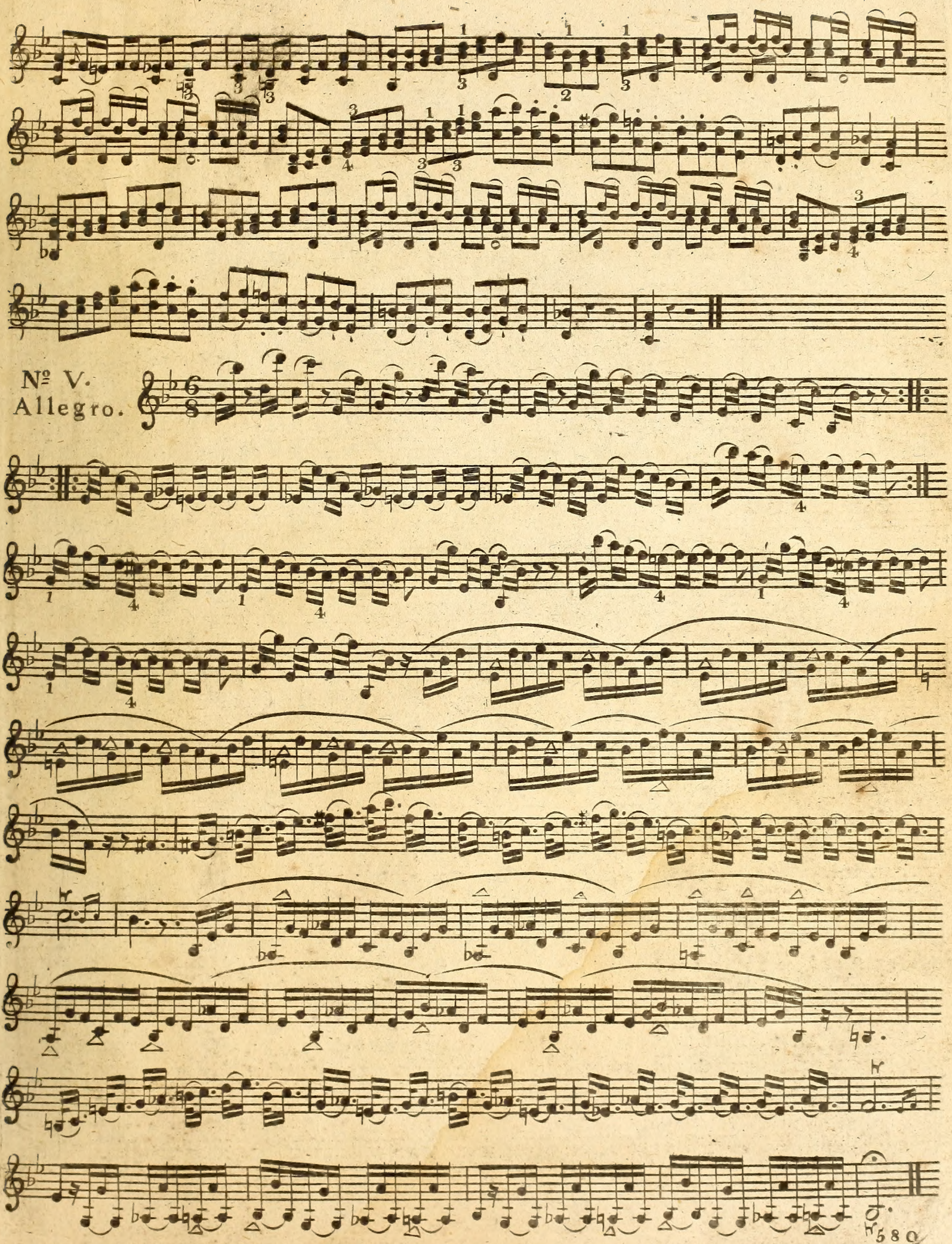
Les coups d'archet marqués sur deux mesures seulement, se continuent de même jusqu'à ce qu'il s'en trouvent de differemment marqués.

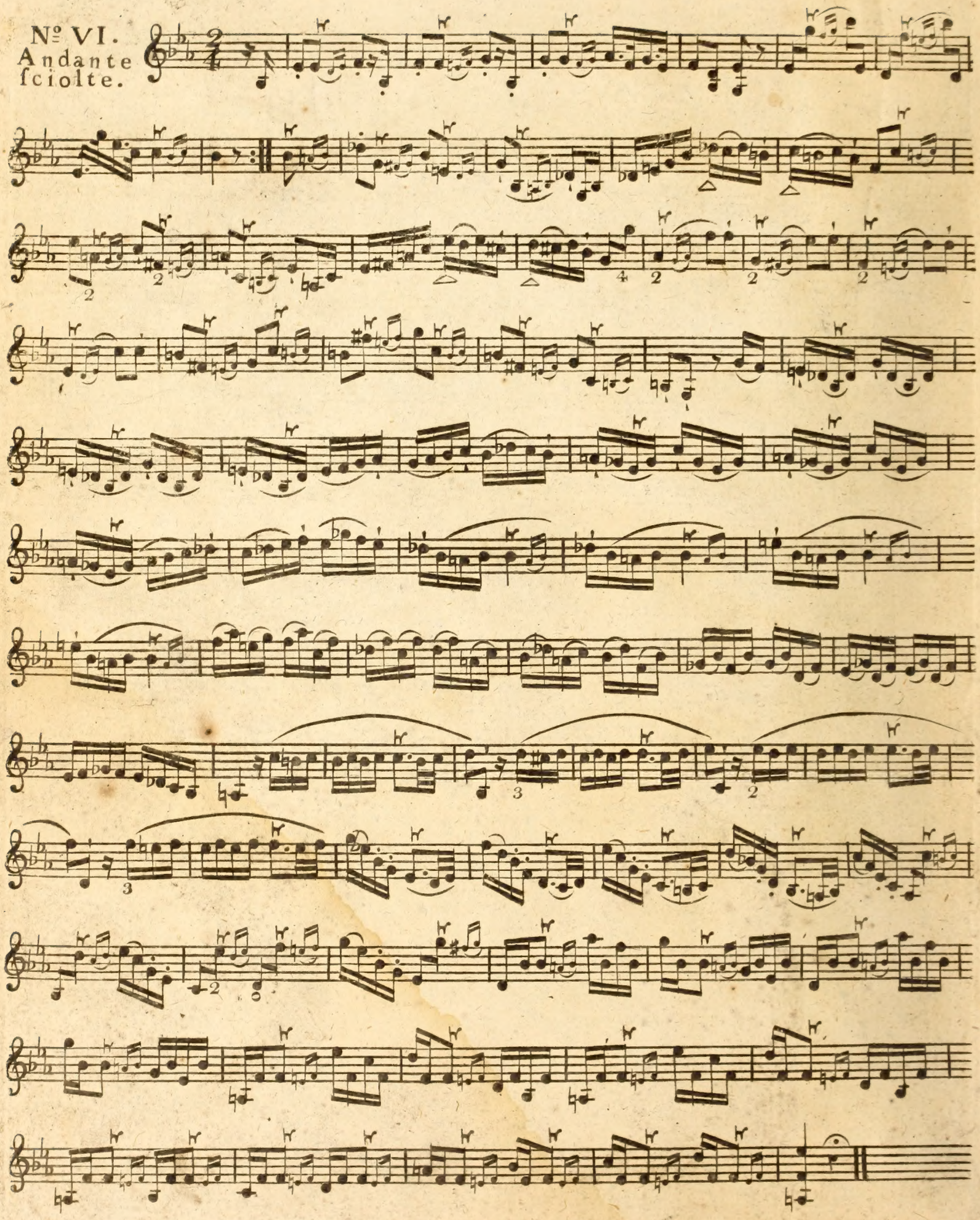
Pour faciliter l'execution aux Amateurs, le doigter est marqué par des numeros; il faut obferver dans le haut de ne point demancher à moins que le doigter n'y soit.

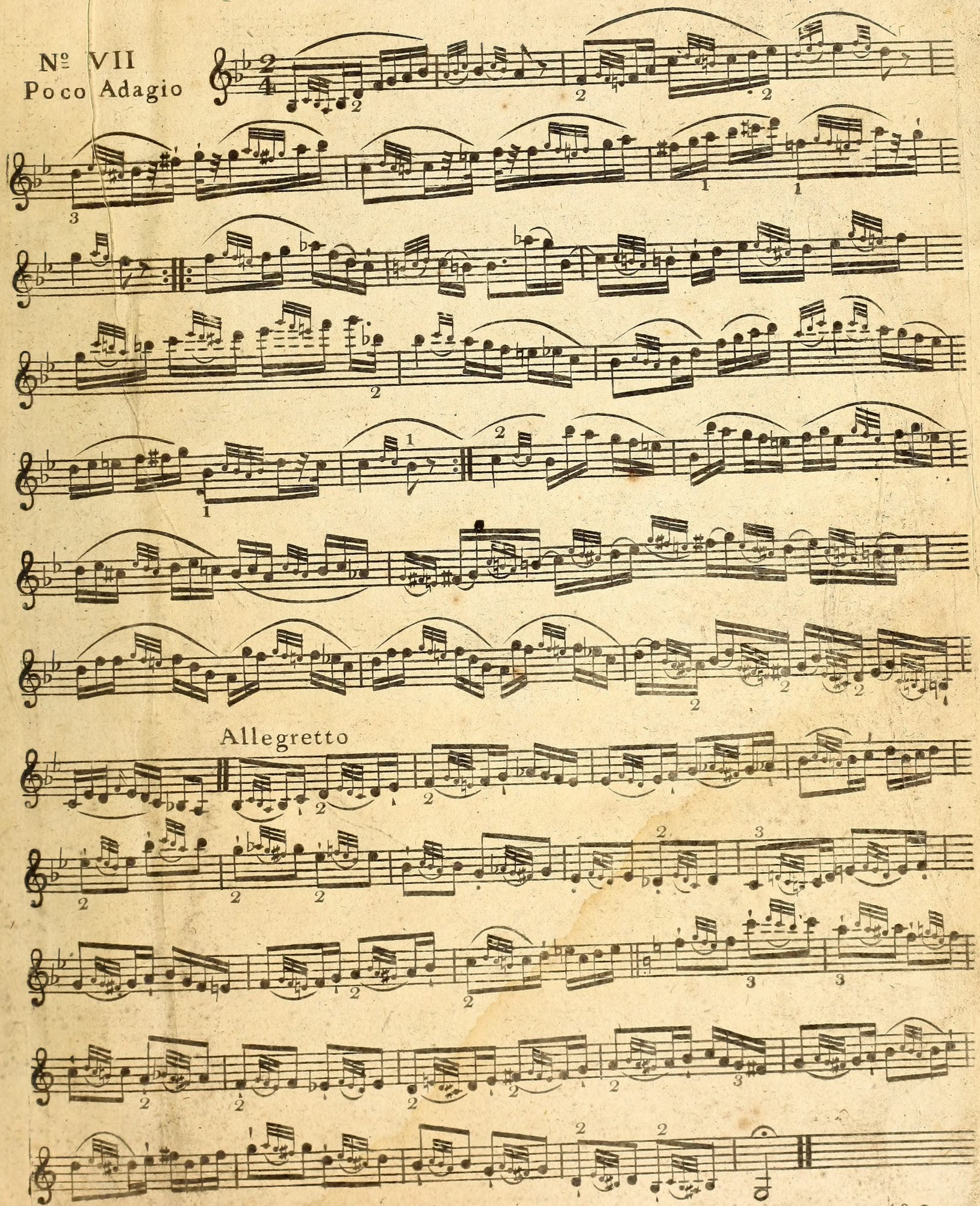


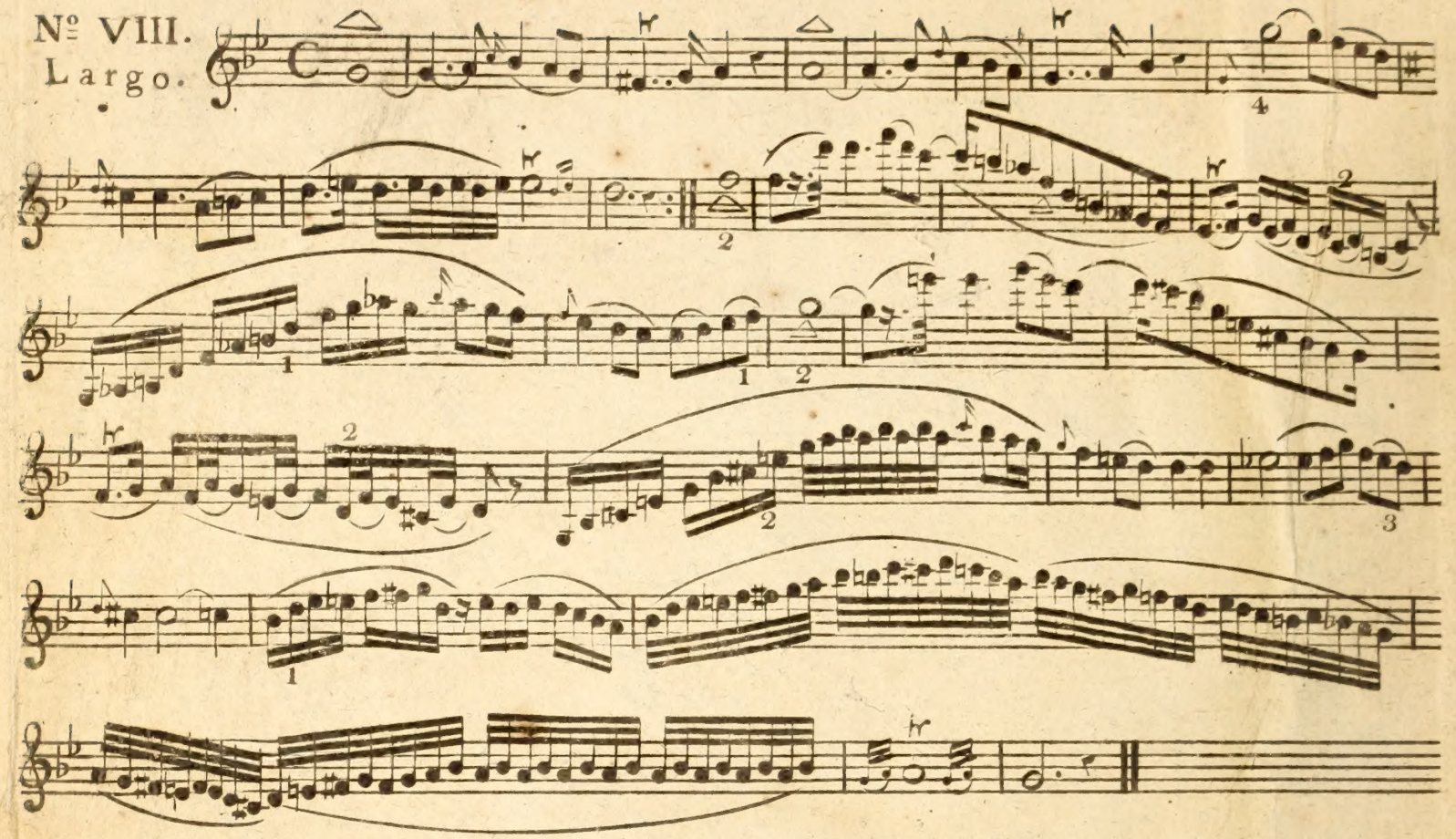

№ II.
Maestoso.

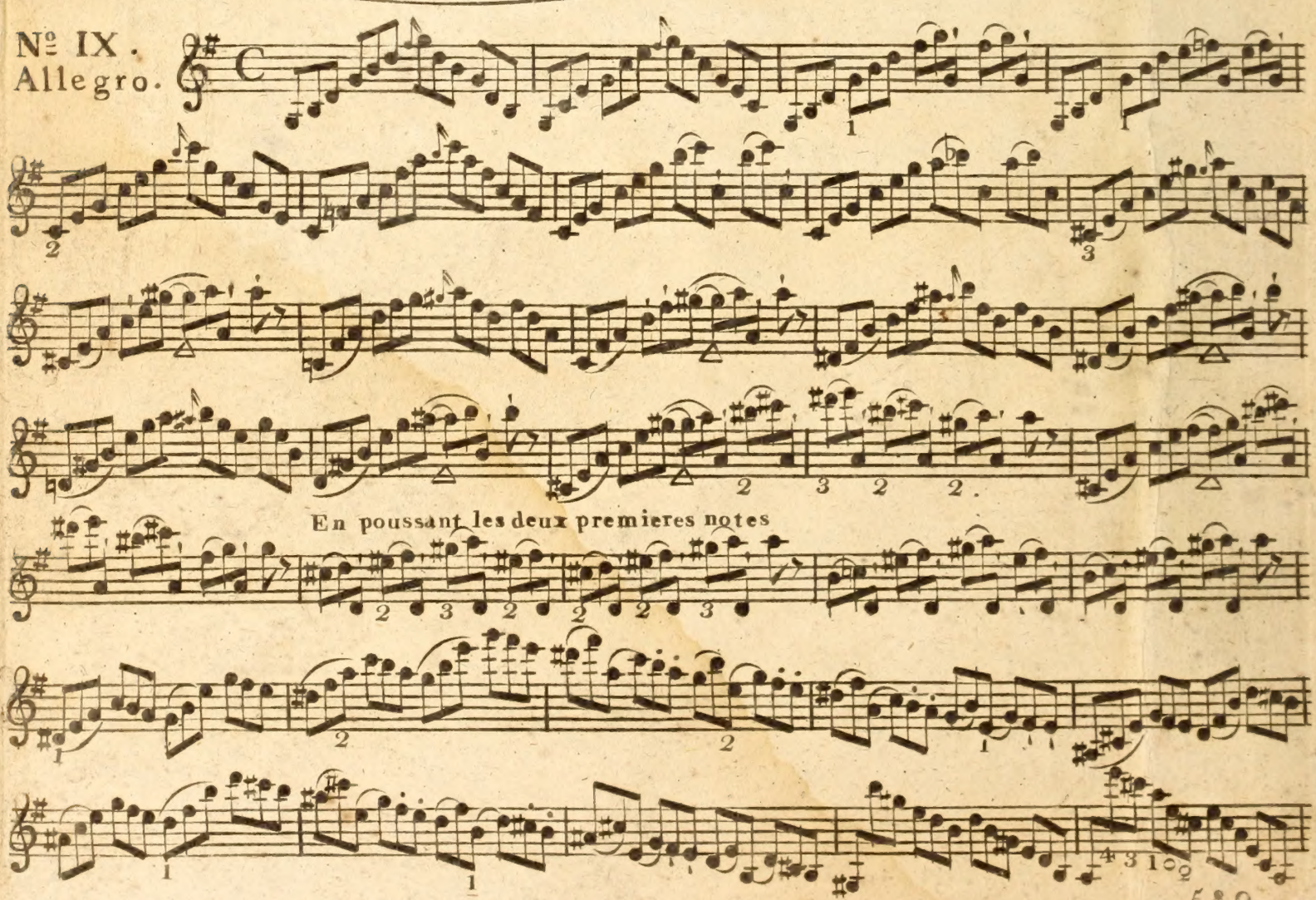

N° III.
Allegro.
N° IV.
Moderato.

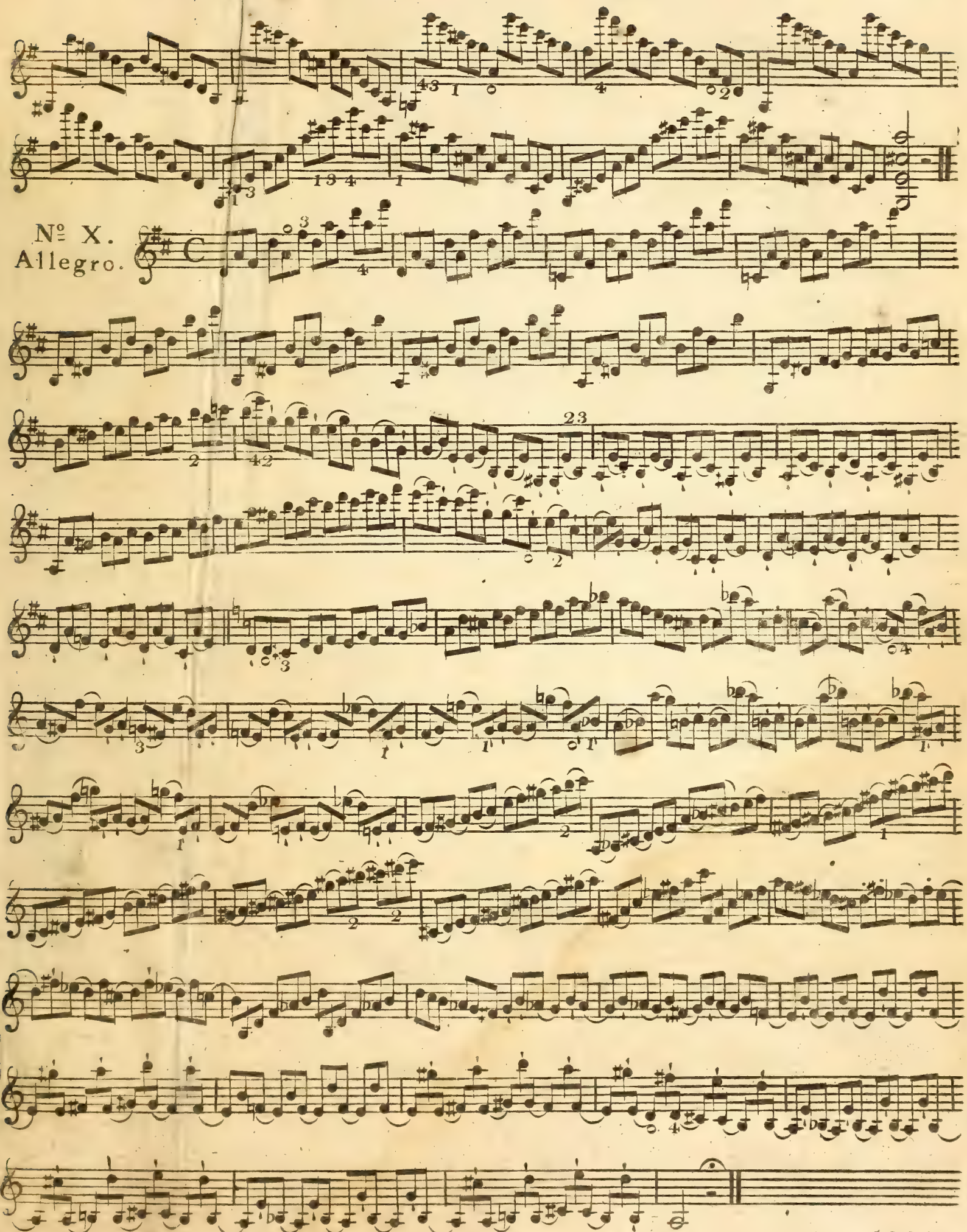

Nº V.
Allegro.

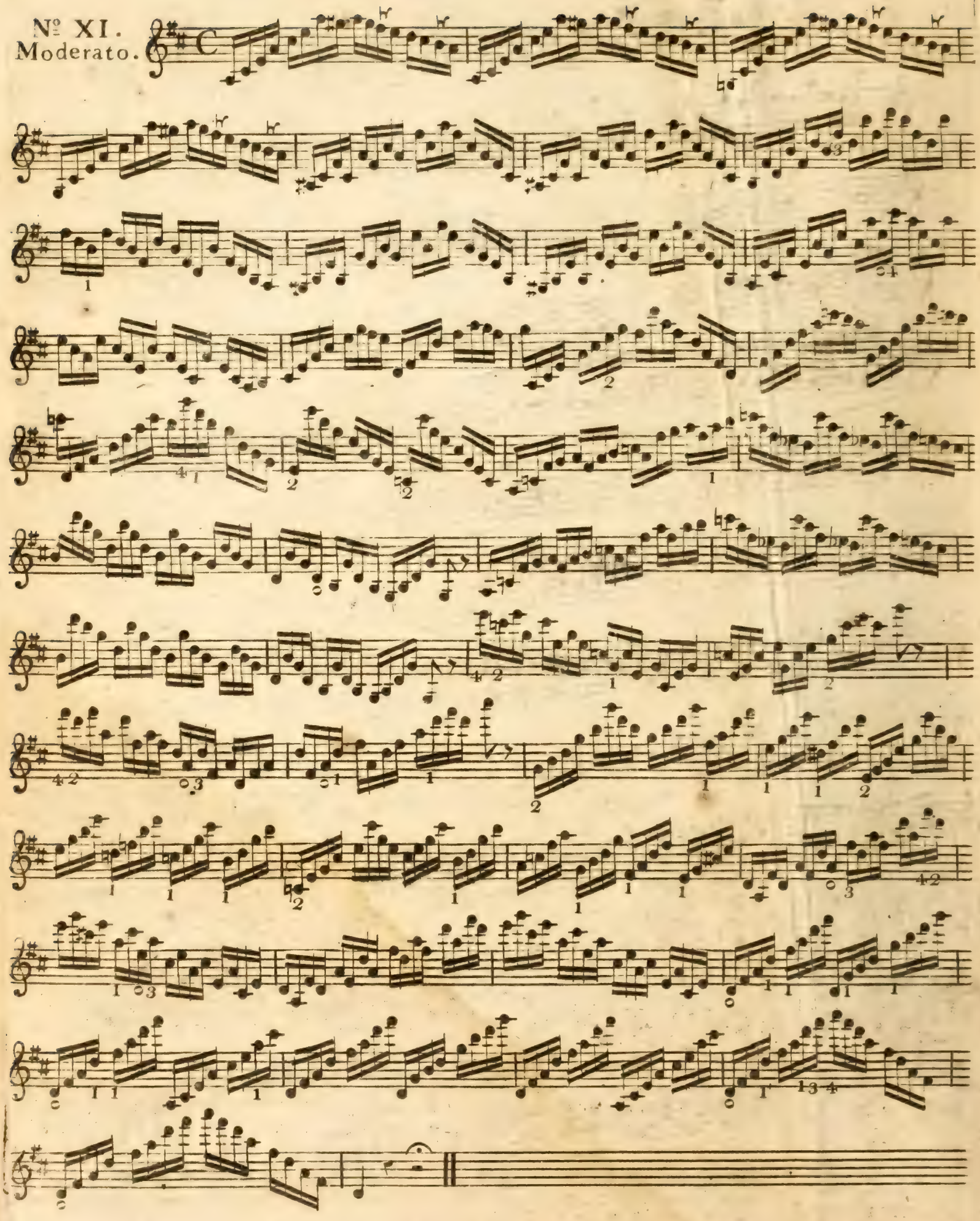

Nº VI.
Andante
fciolte.

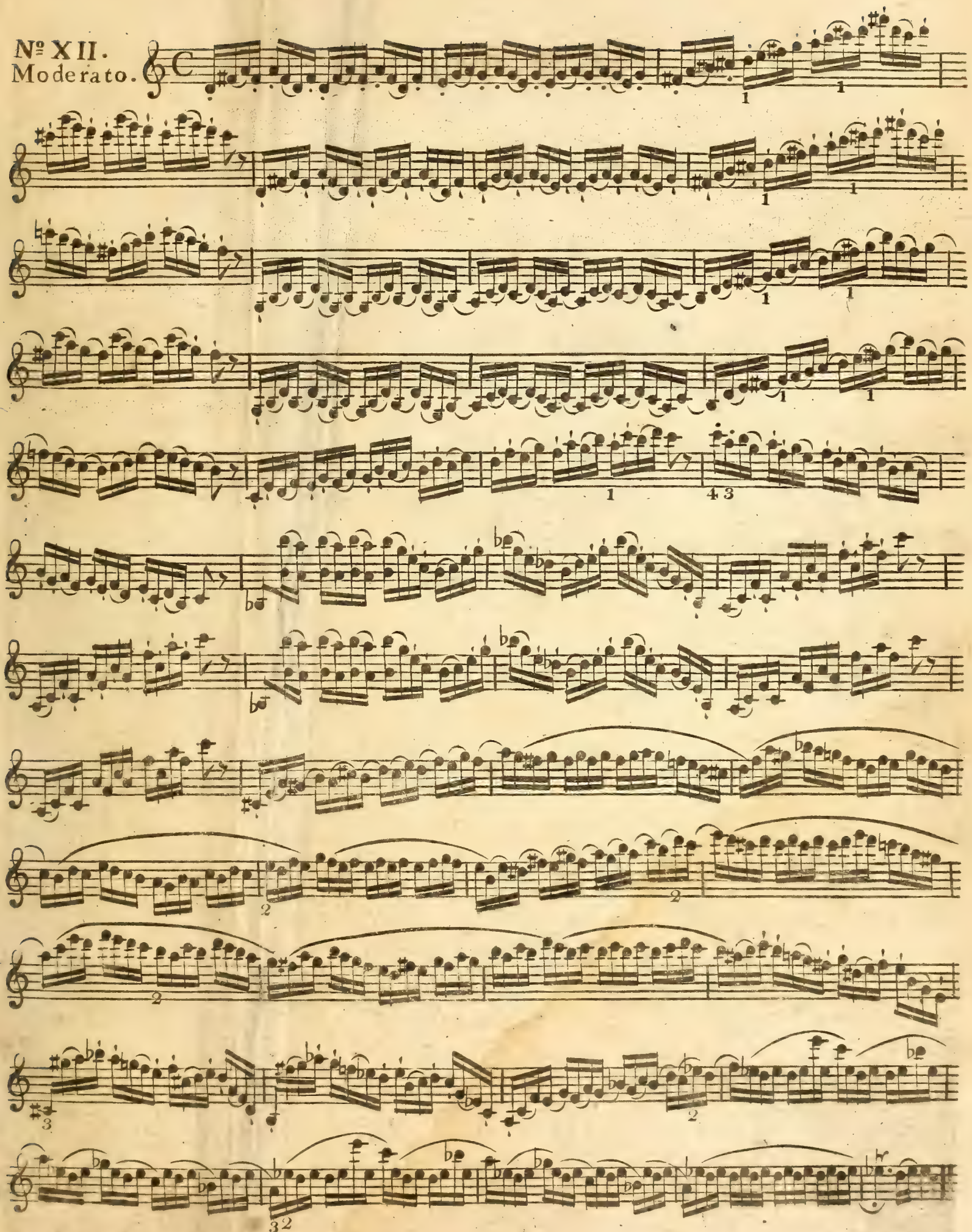

Nº VII
Poco Adagio
Allegretto

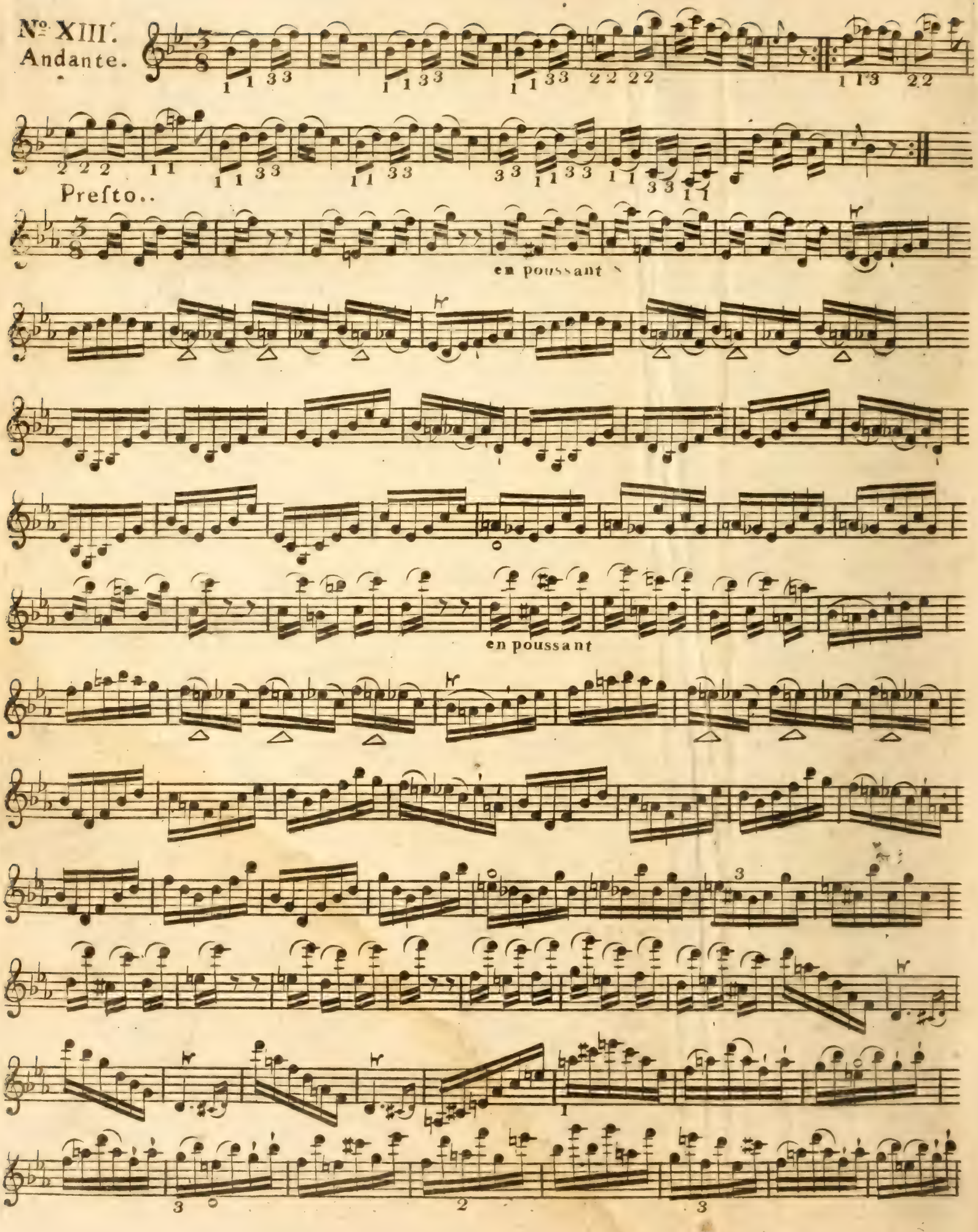

Nº VIII.
Largo.

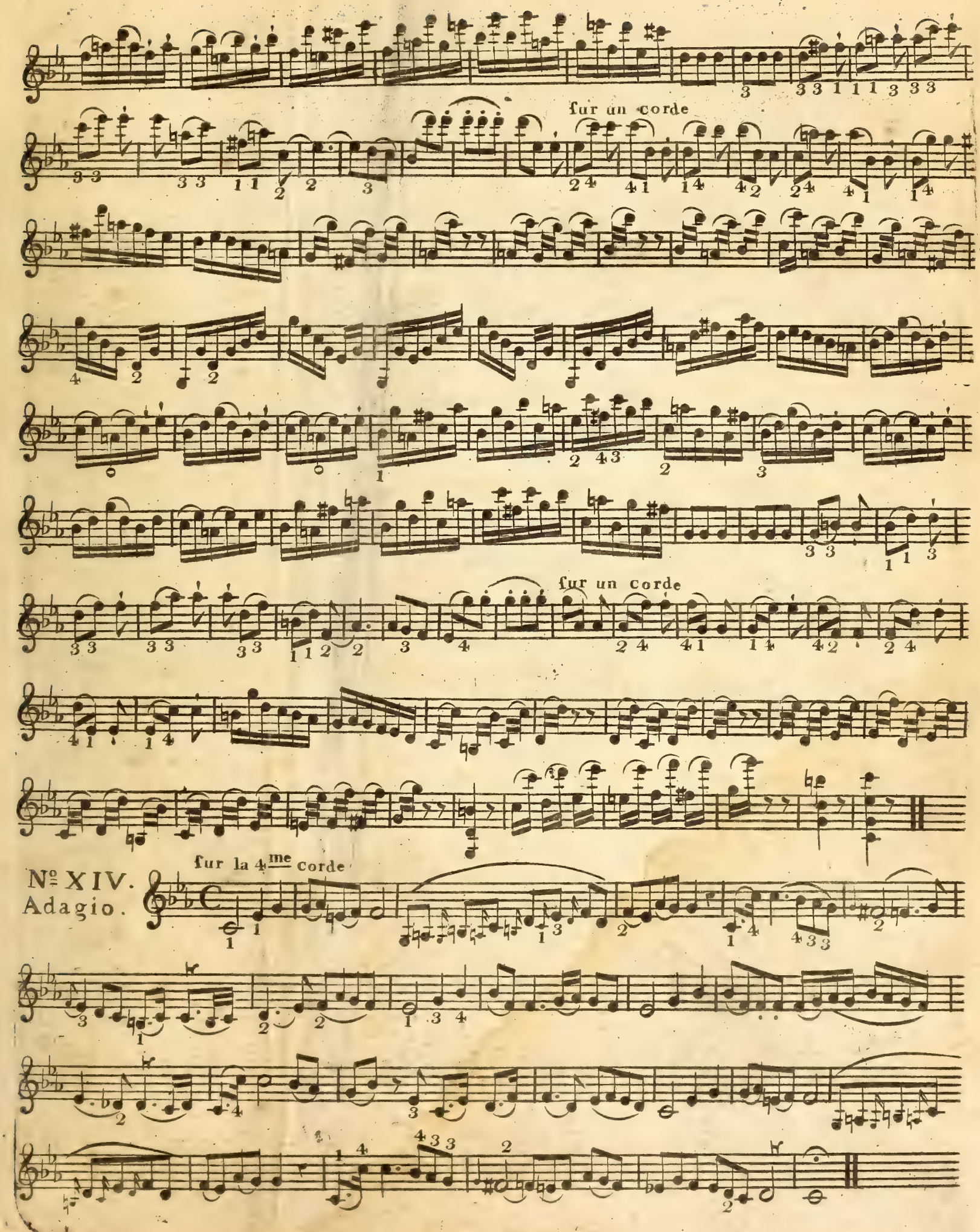

Nº IX.
Allegro.
En poussant les deux premieres notes

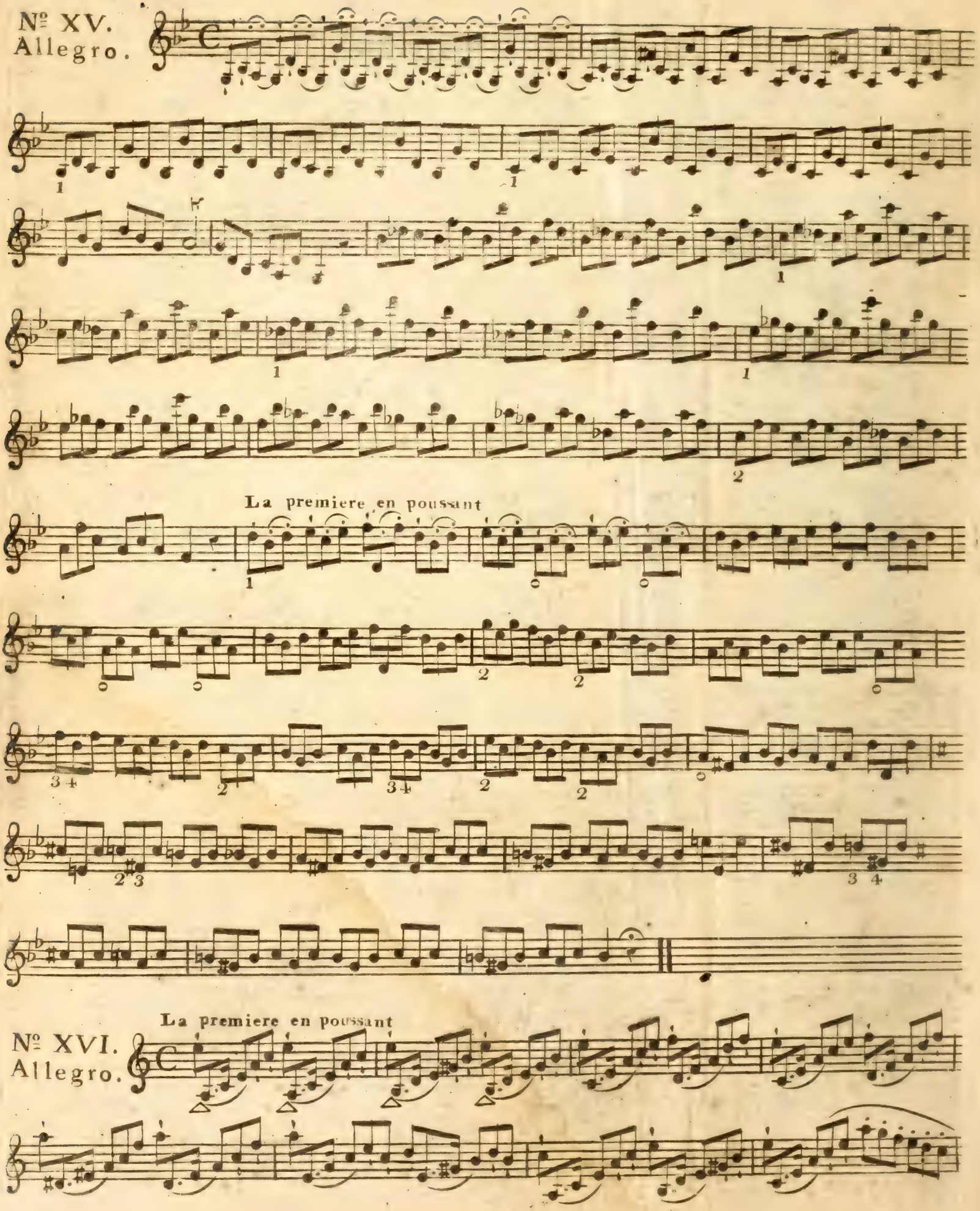

Nº X.
Allegro.

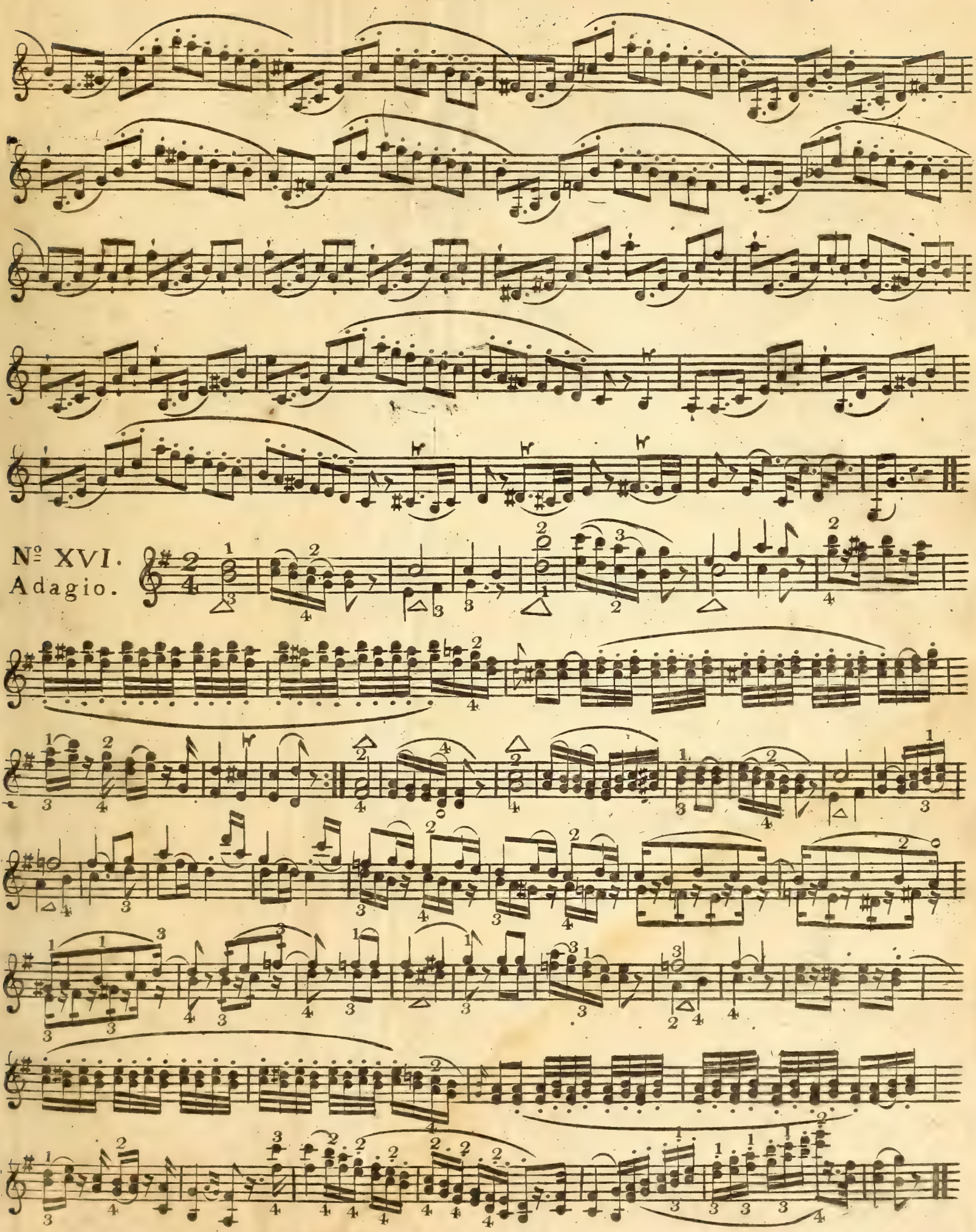

Nº XI.
Moderato.

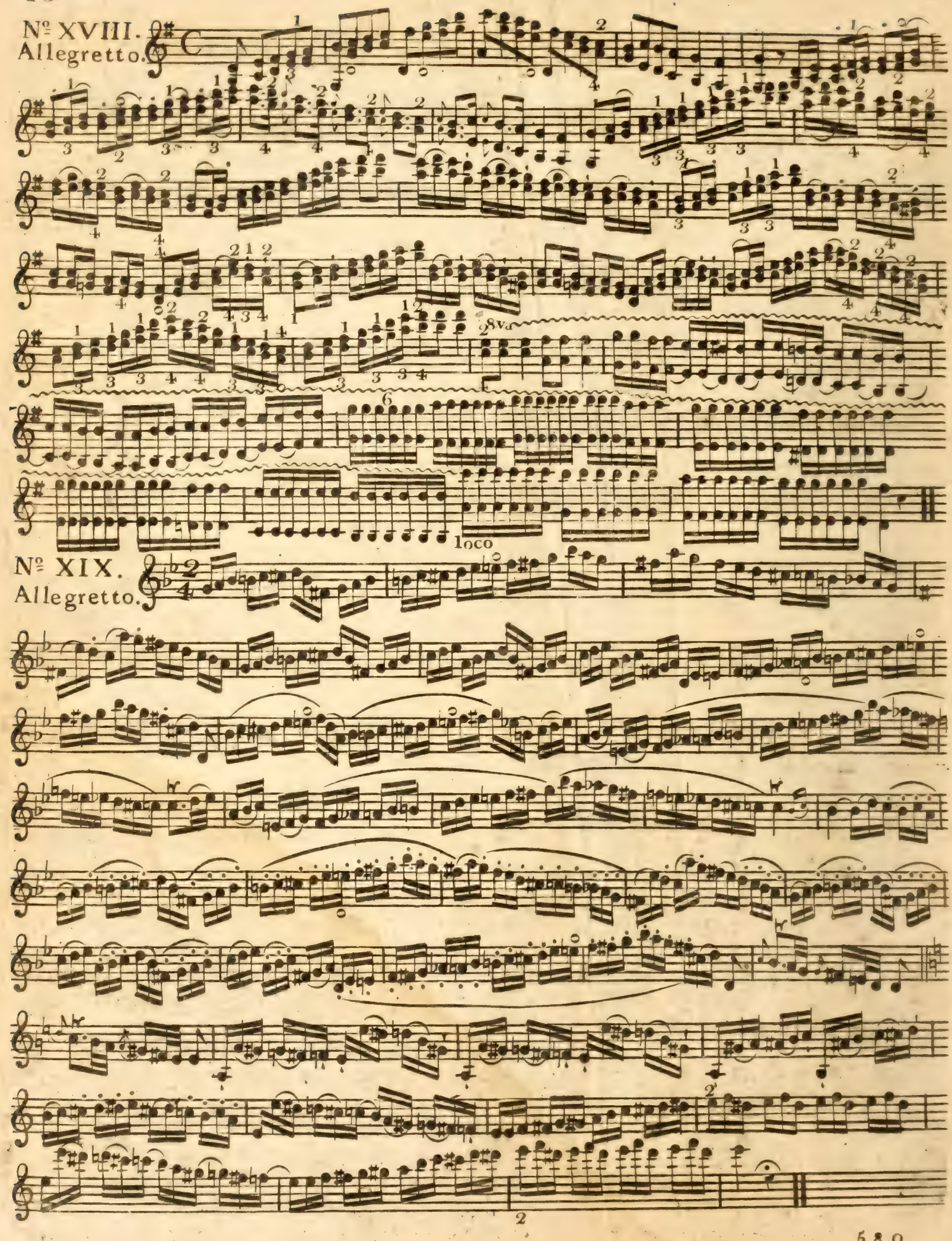

Nº XII.
Moderato.

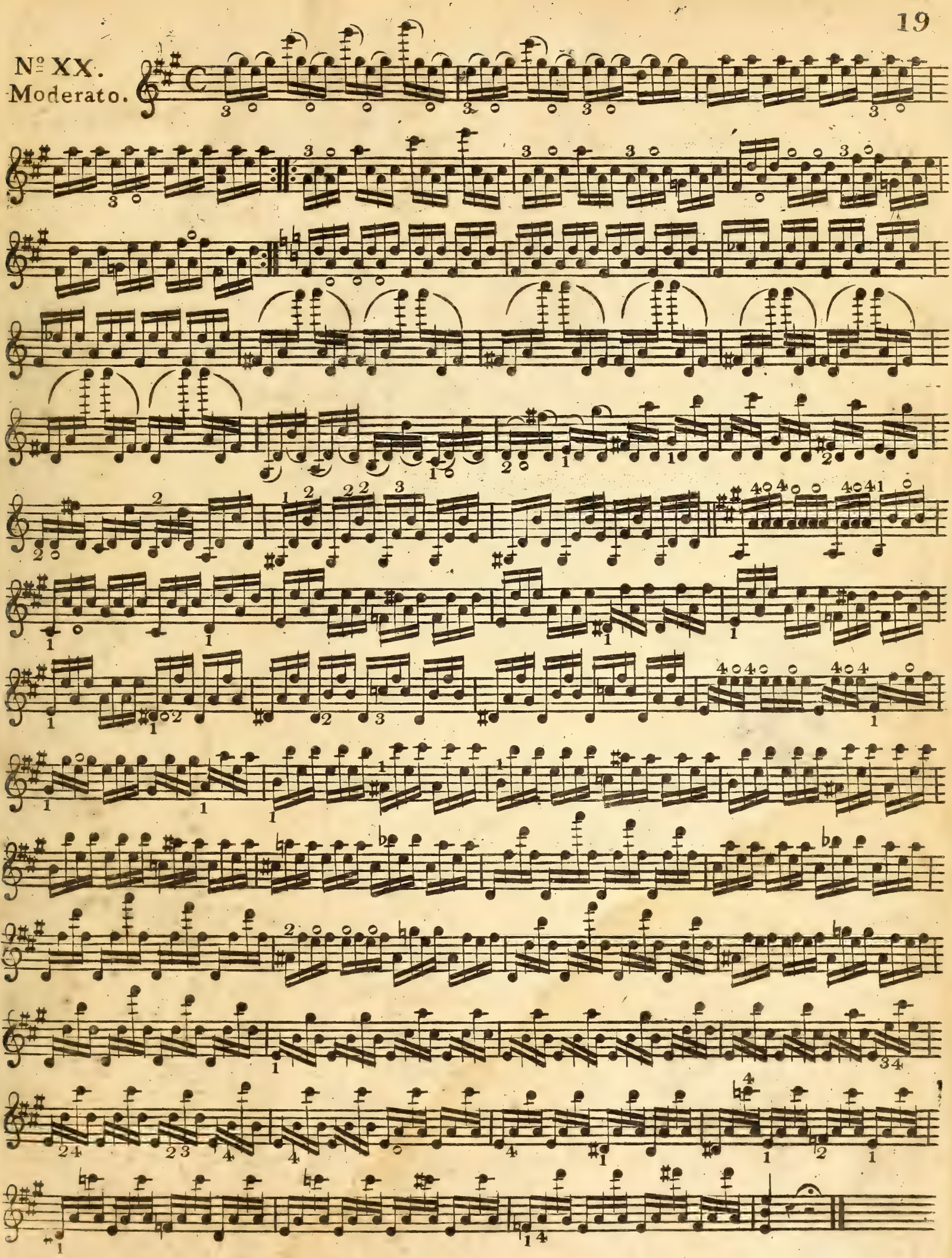

Nº XIII.
Andante.
Preſto..
en pouſſant
en pouſſant

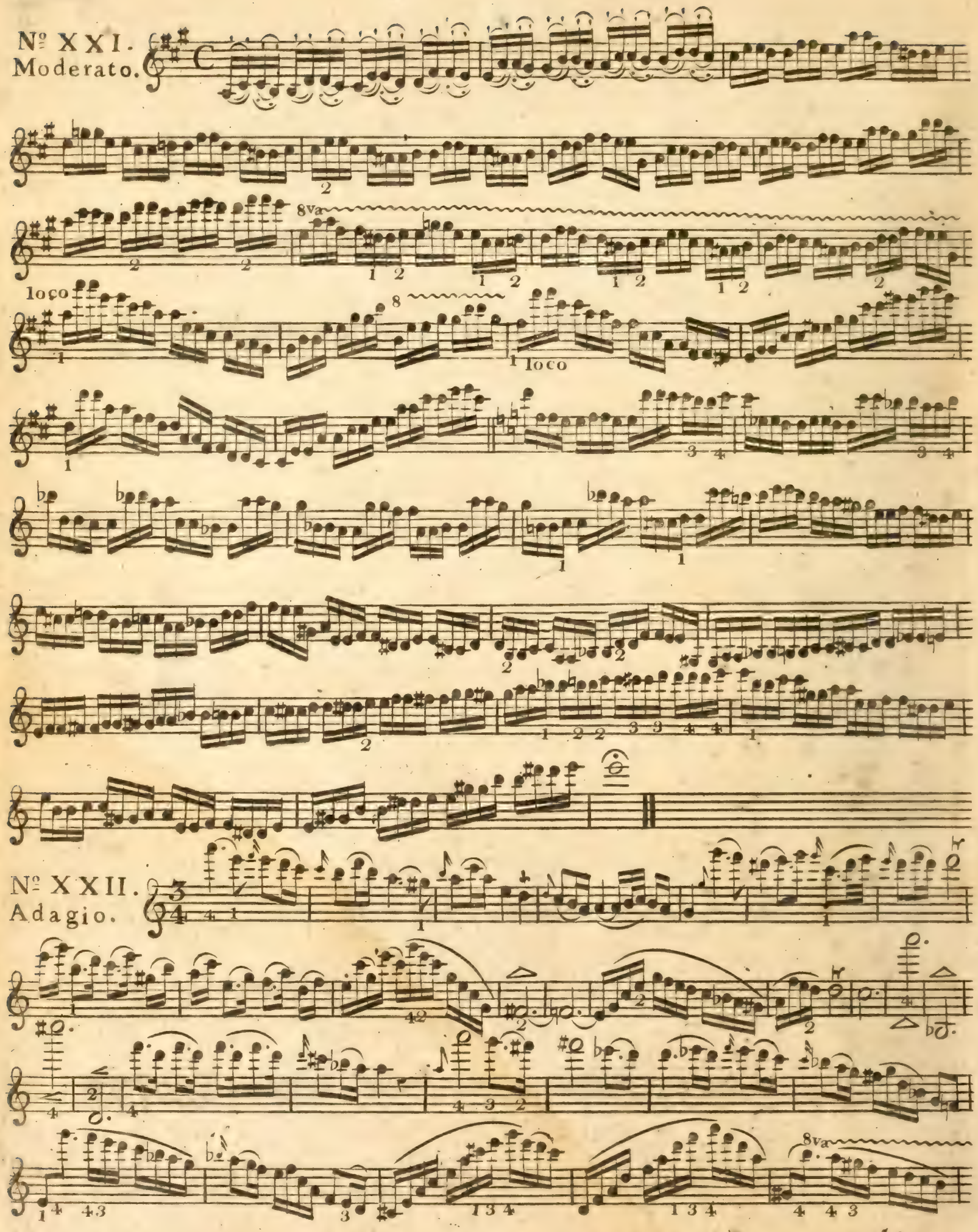

fur un corde
fur un corde
fur la 4me corde
Nº XIV.
Adagio.

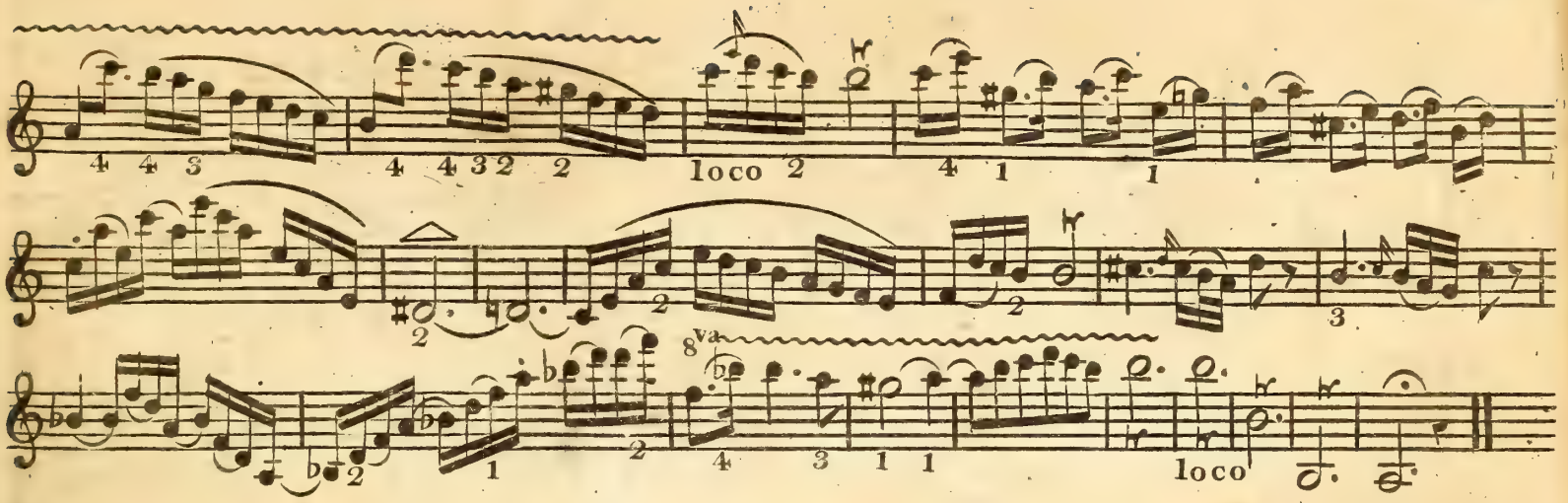

Nº XV.
Allegro.
La premiere en poussant
Nº XVI.
Allegro.
La premiere en poussant


Nº XVI.
Adagio.


Nº XVIII.
Allegretto.
8va
loco
Nº XIX.
Allegretto.

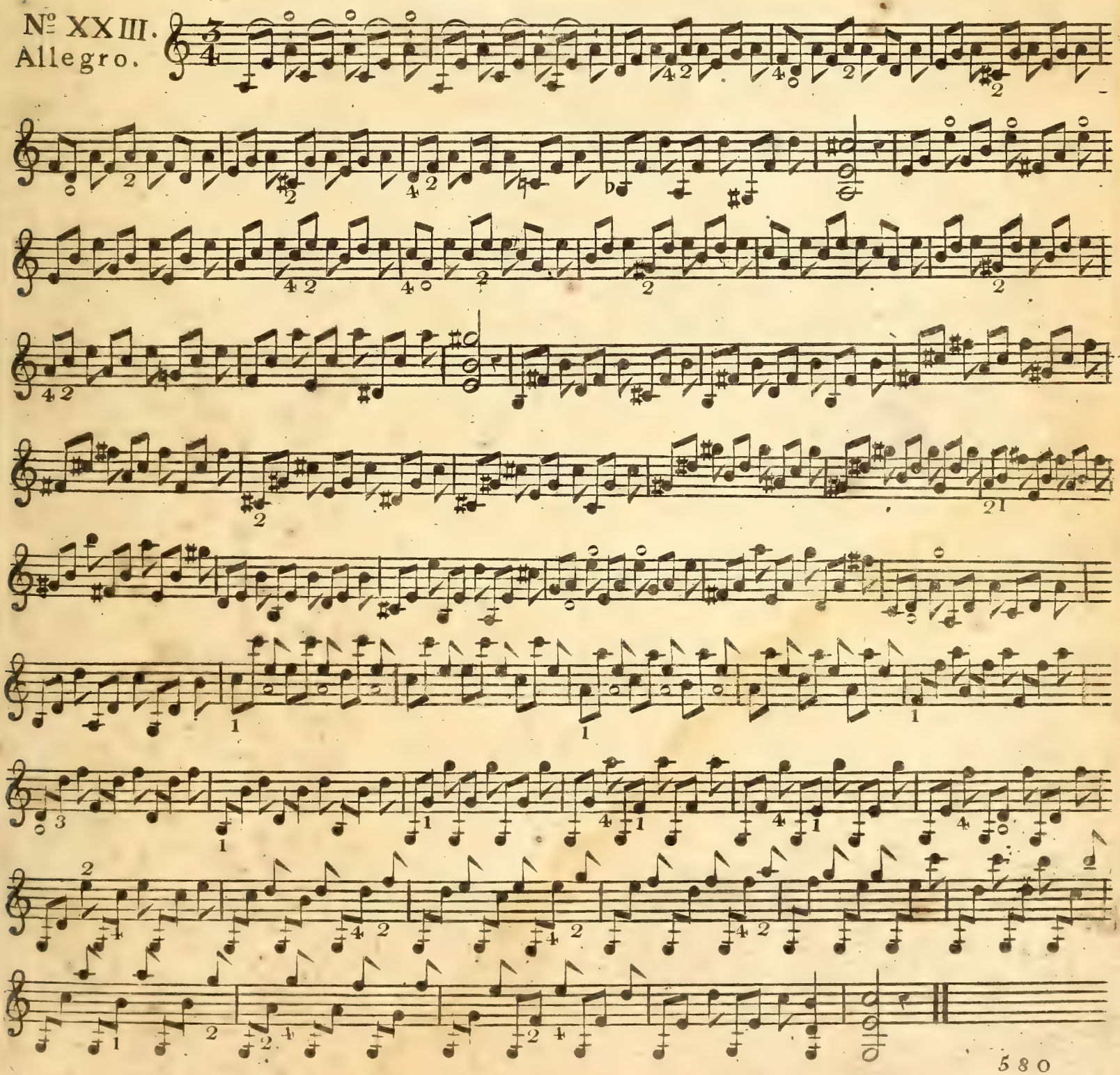

Nº XX.
Moderato.


Nº XXI.
Moderato.
8va
loco
8
loco
Nº XXII.
Adagio.
8va



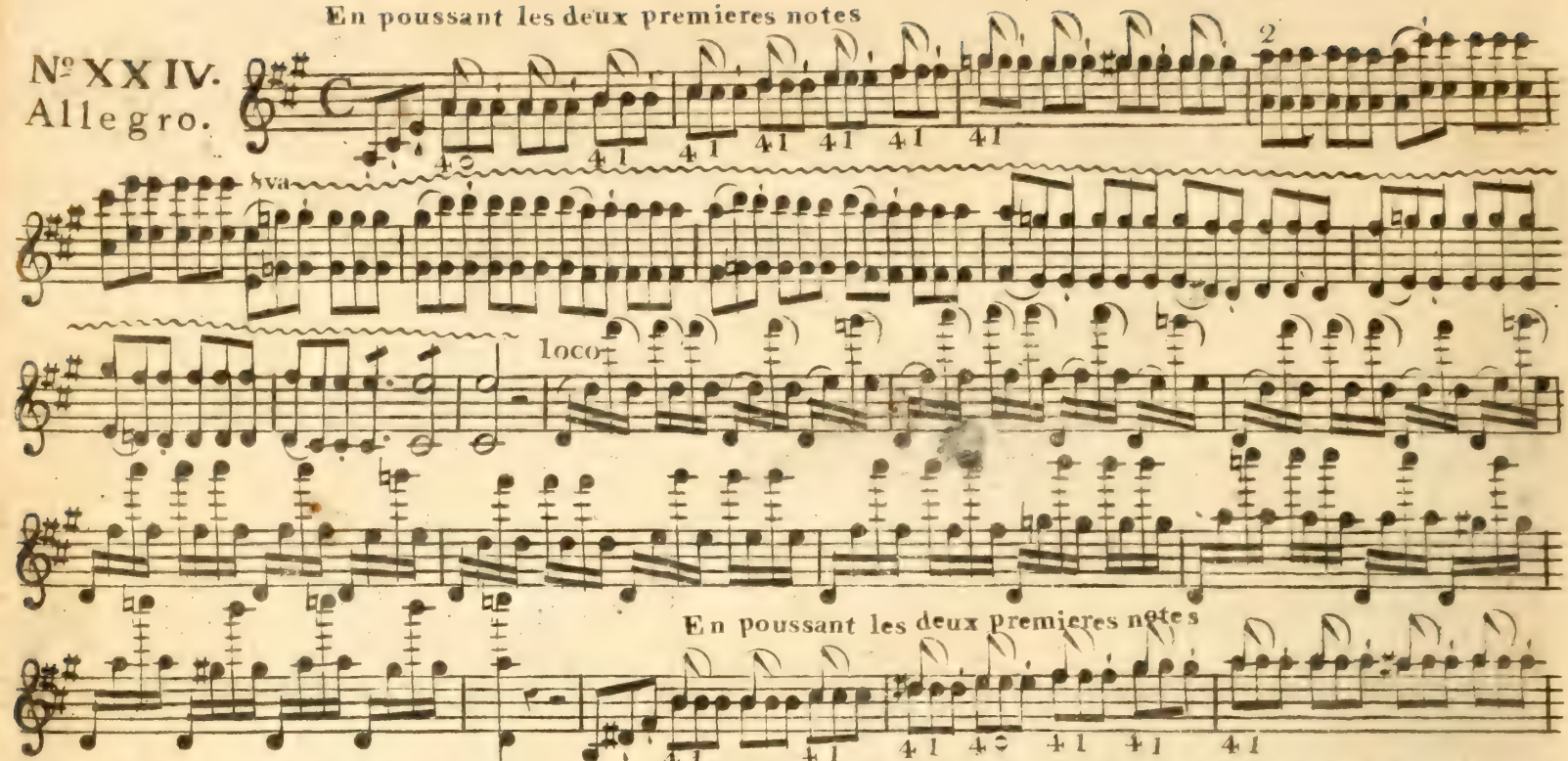
Nº XXIII.

Allegro.

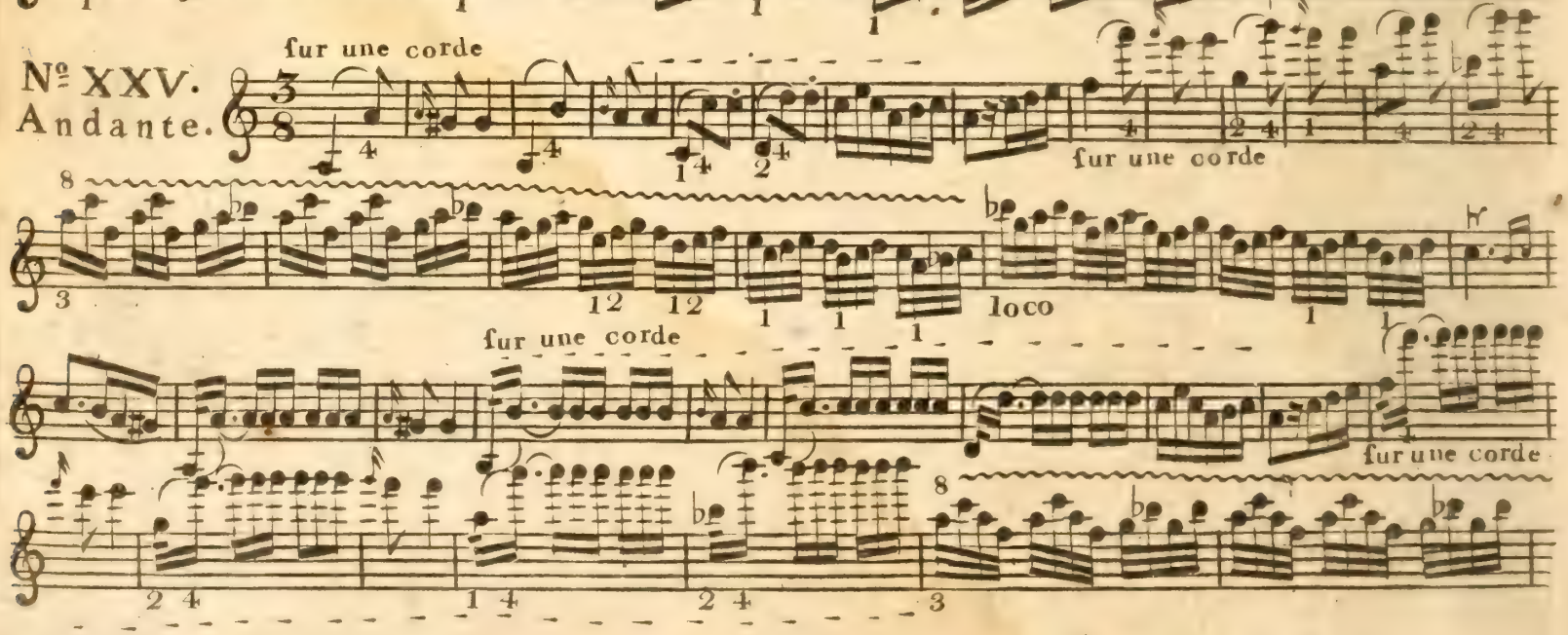


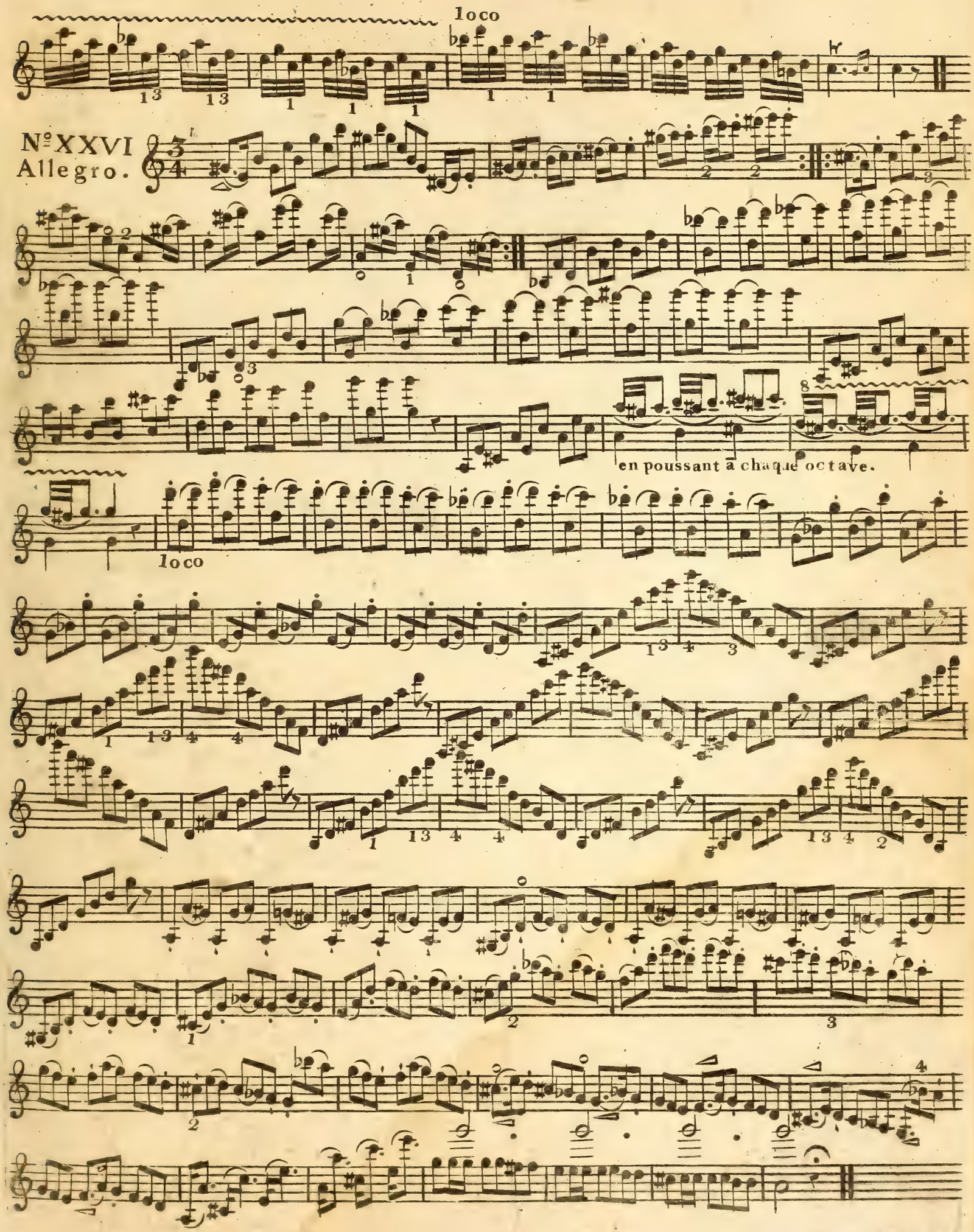
En poussant les deux premieres notes

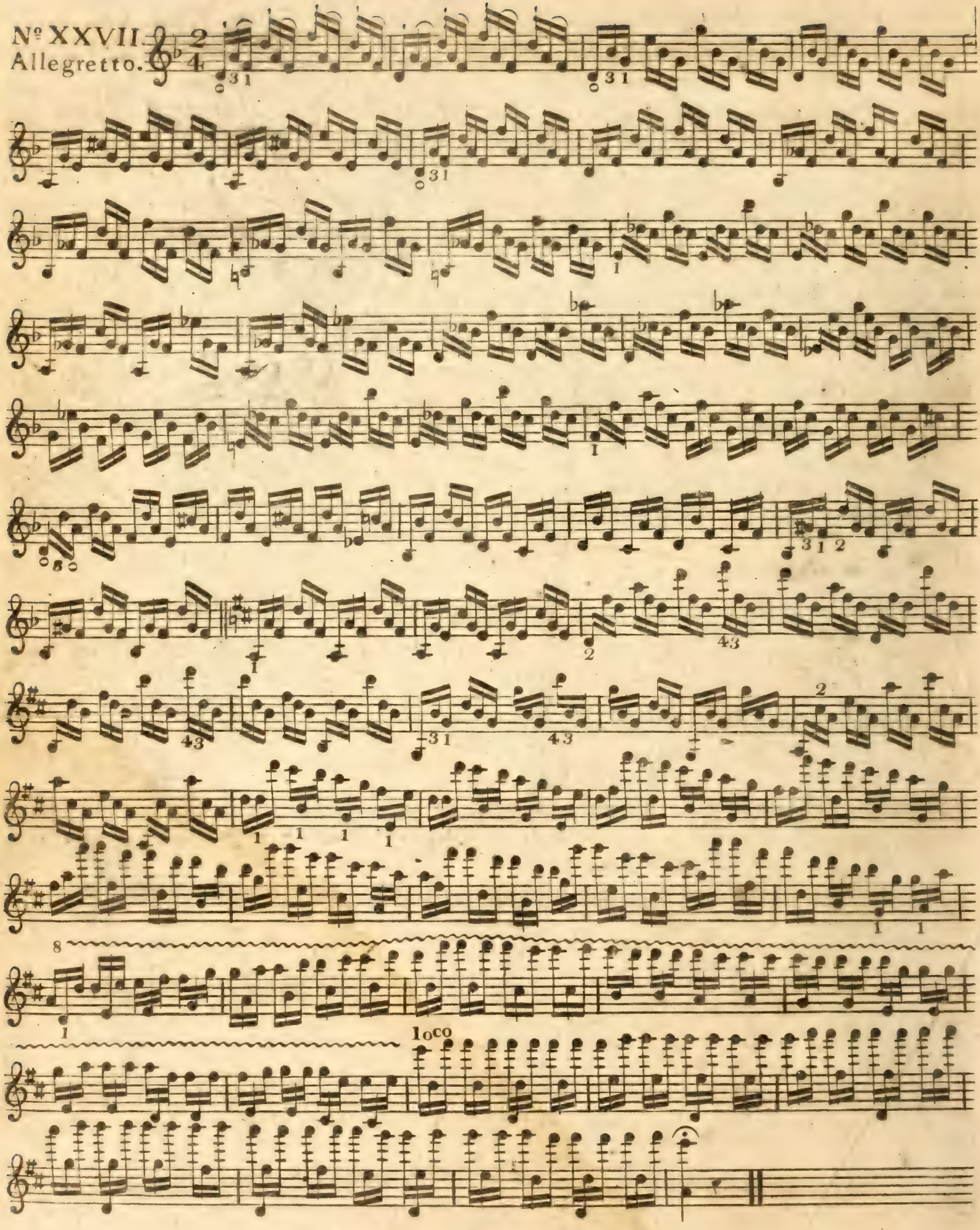
Nº XXIV.
Allegro.

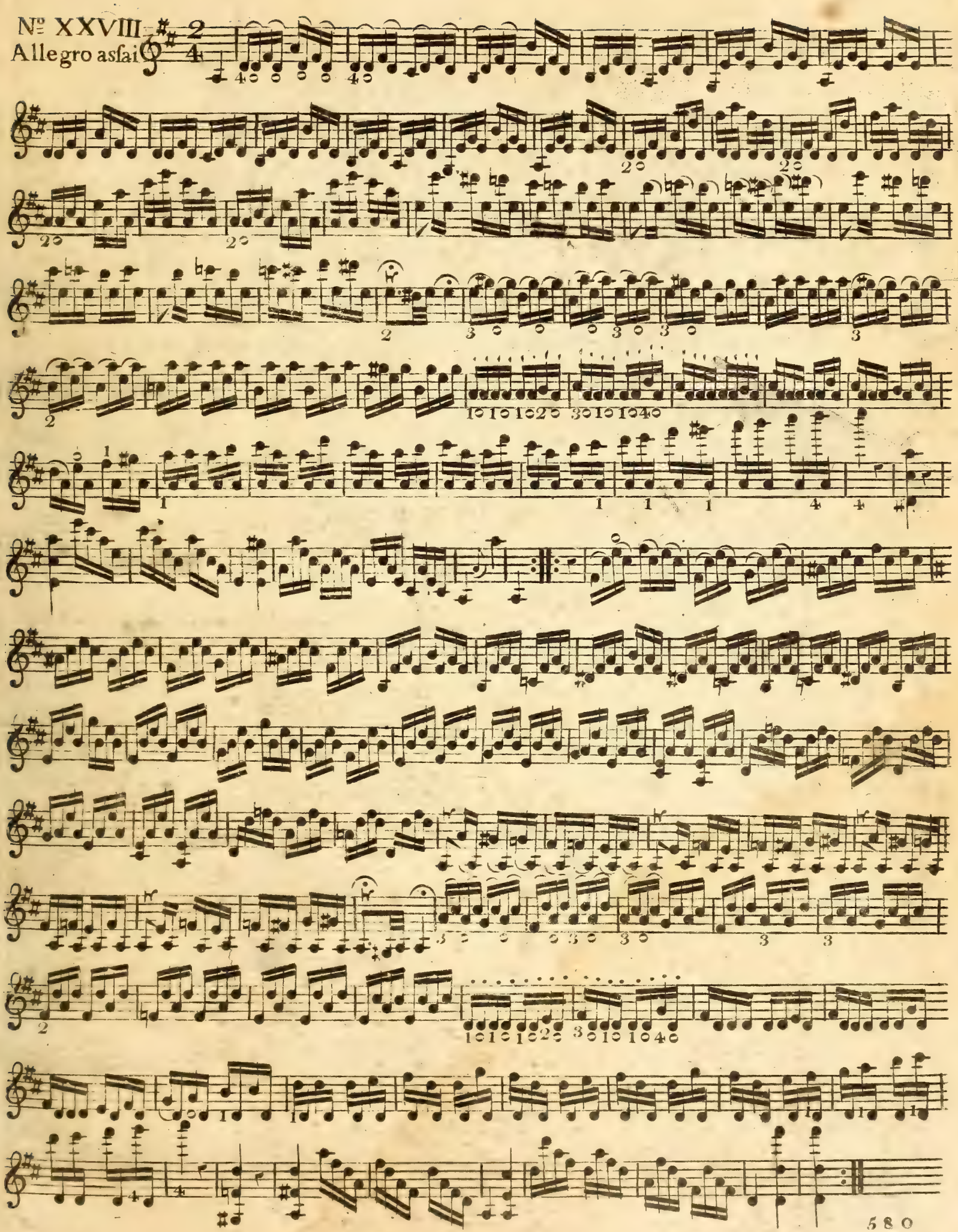


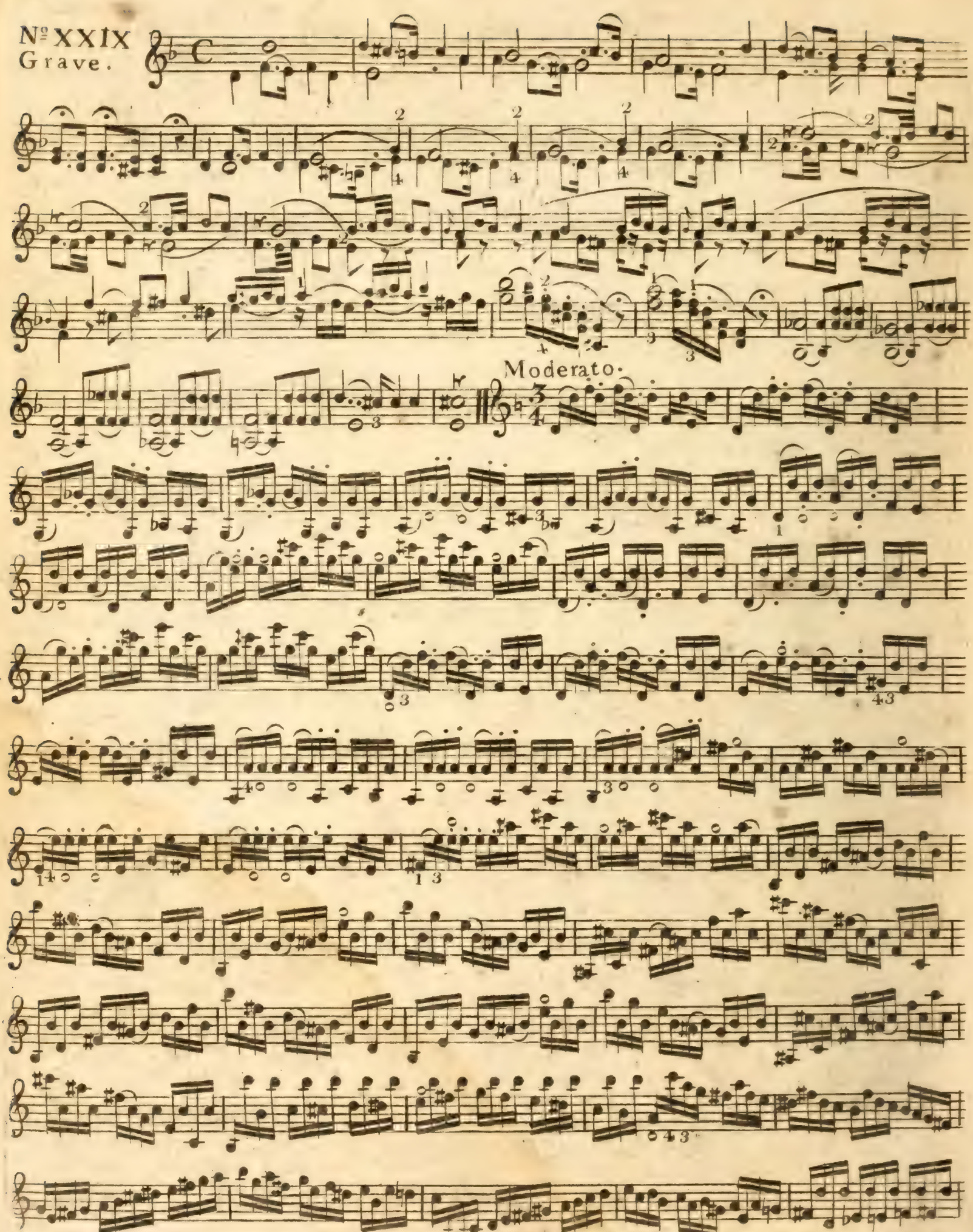
Nº XXV.
Andante.

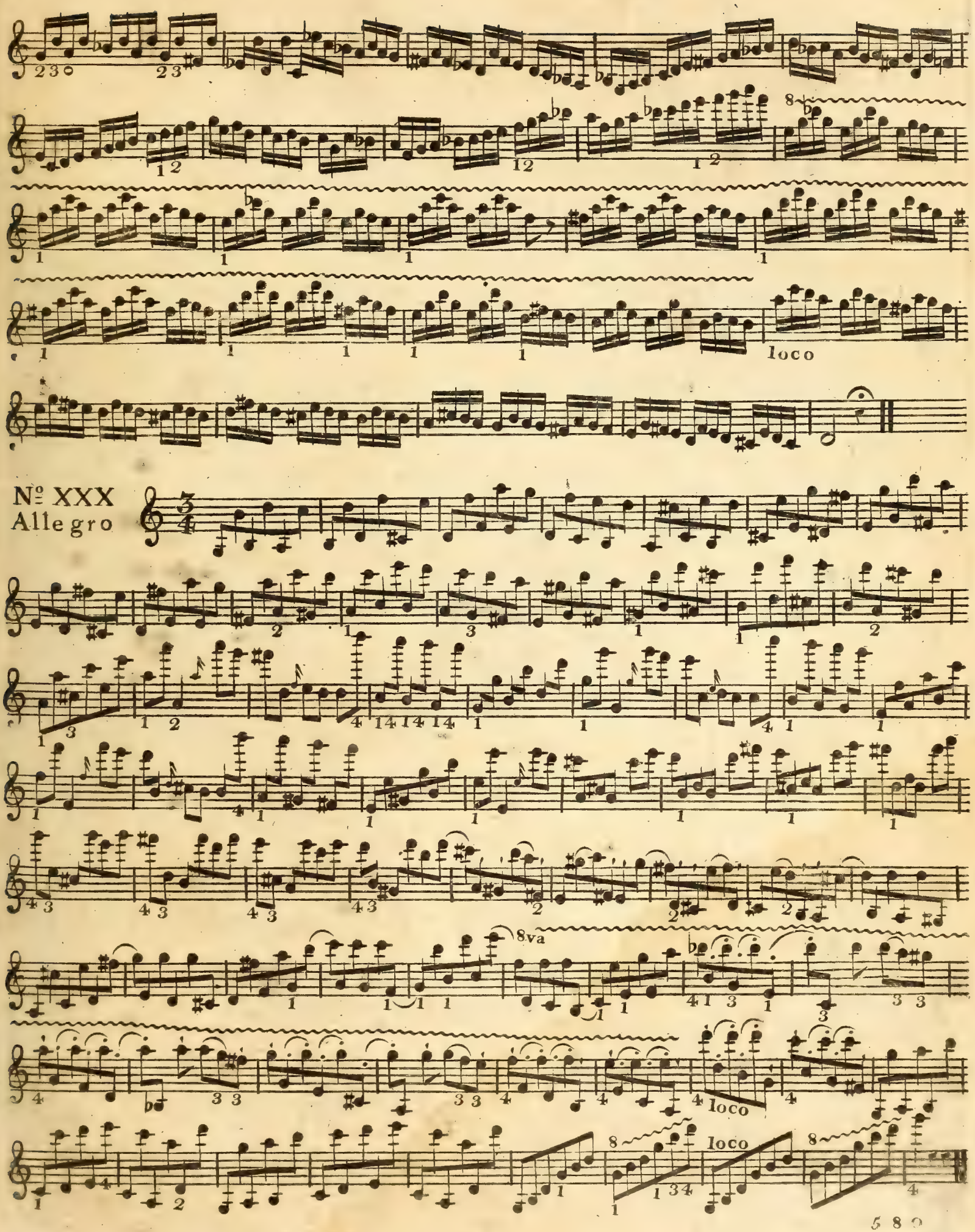


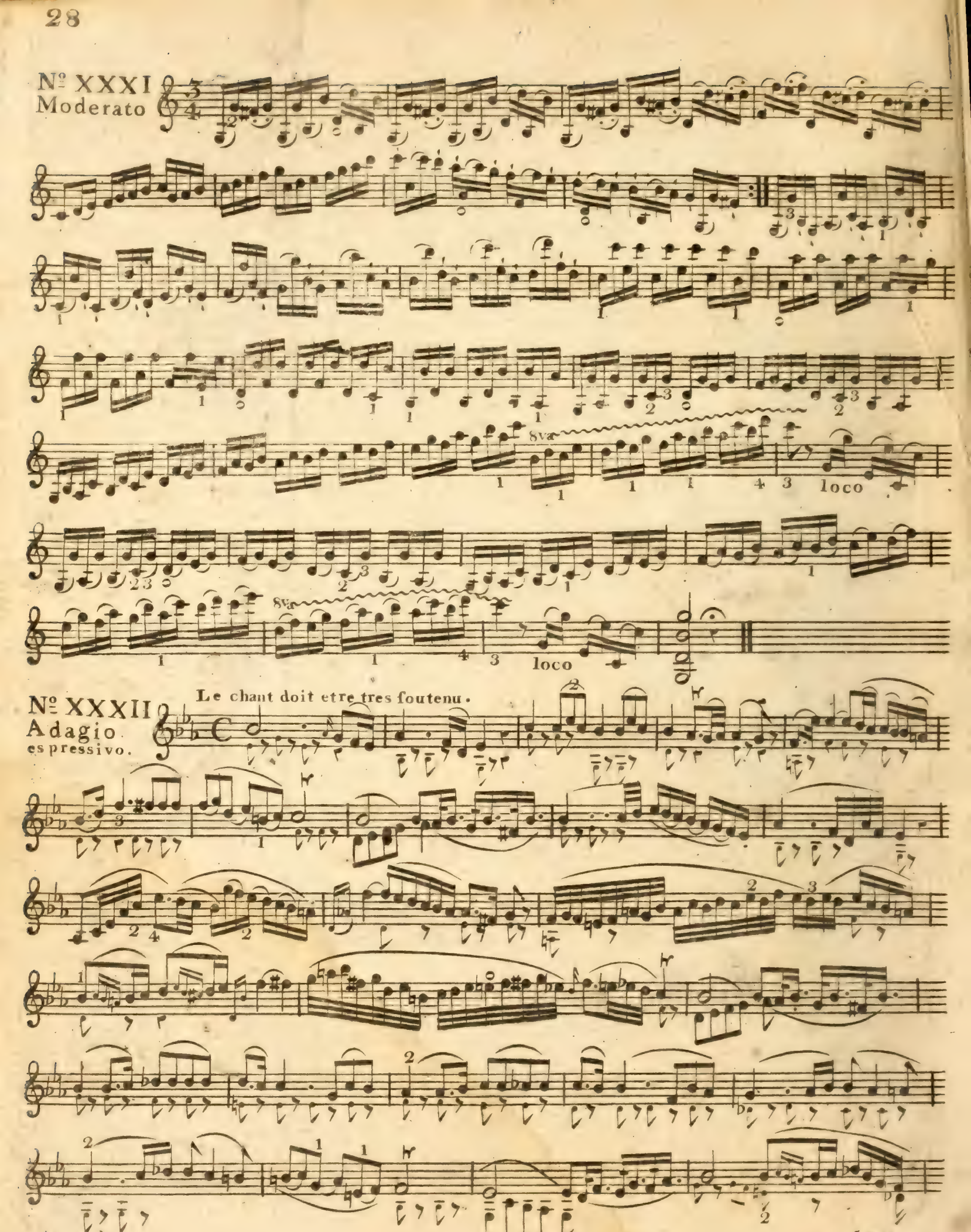

loco
Nº XXVI
Allegro.
en poussant à chaque octave.
loco

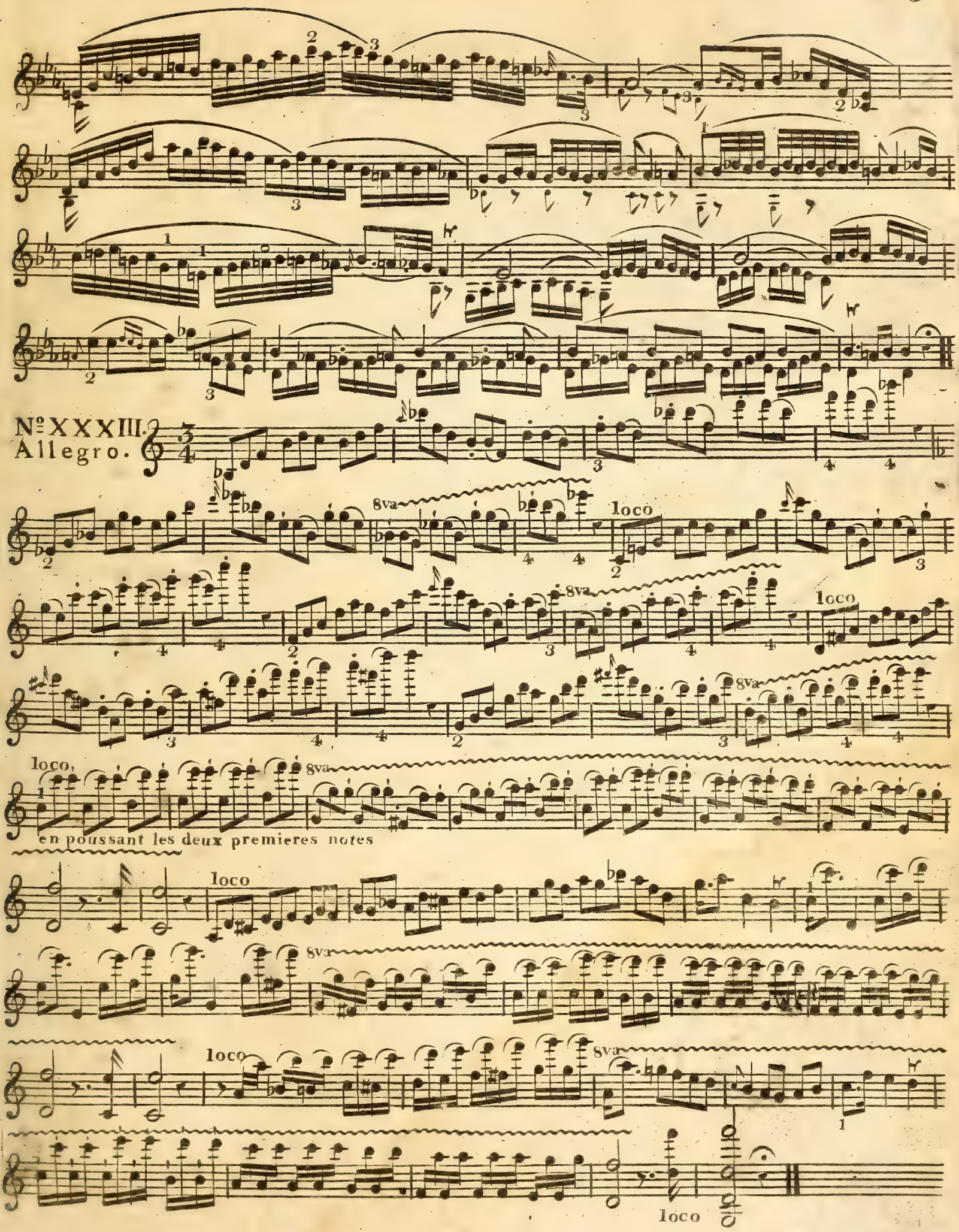

№ XXVII.
Allegretto.
loco

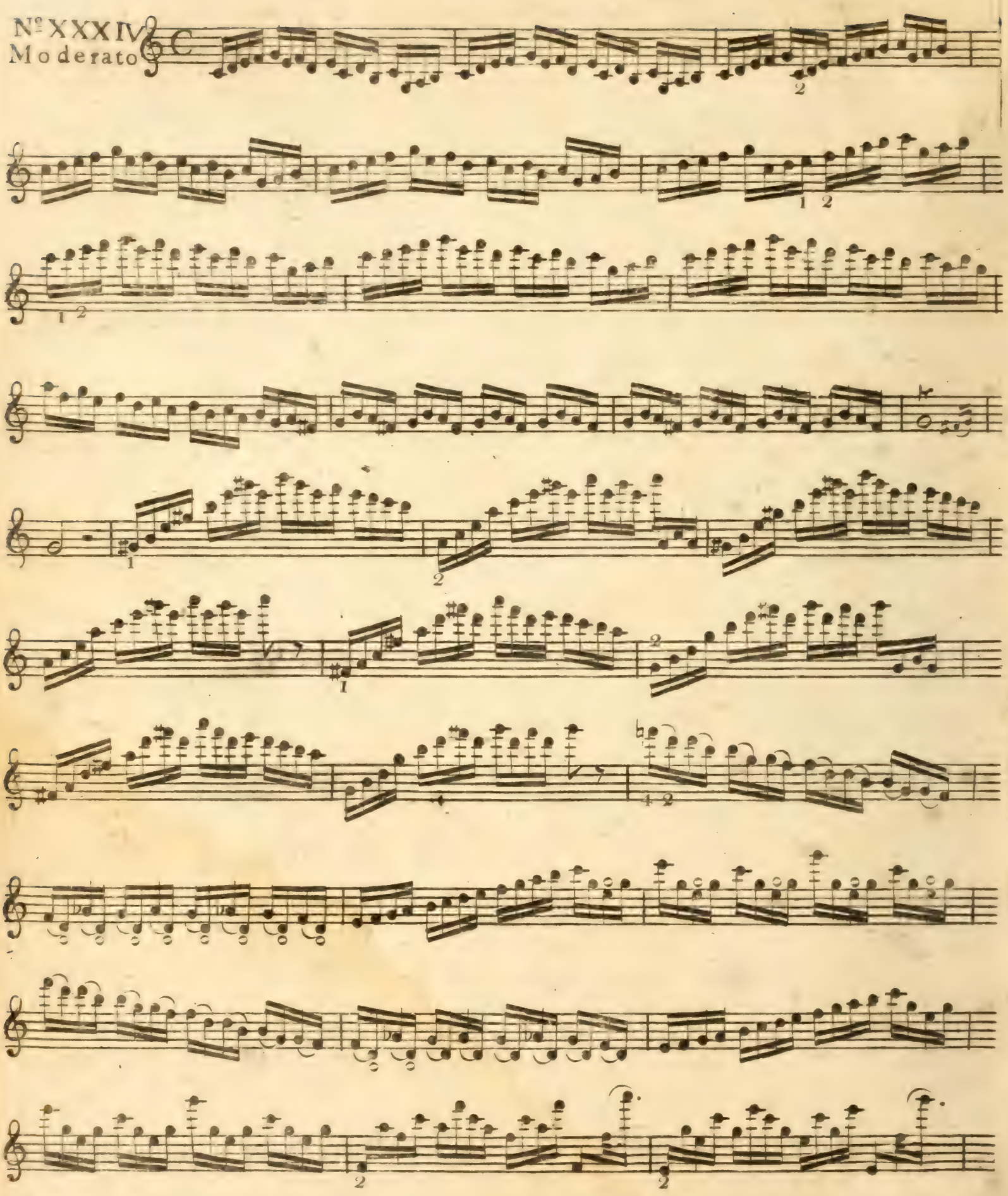

Nº XXVIII
Allegro assai

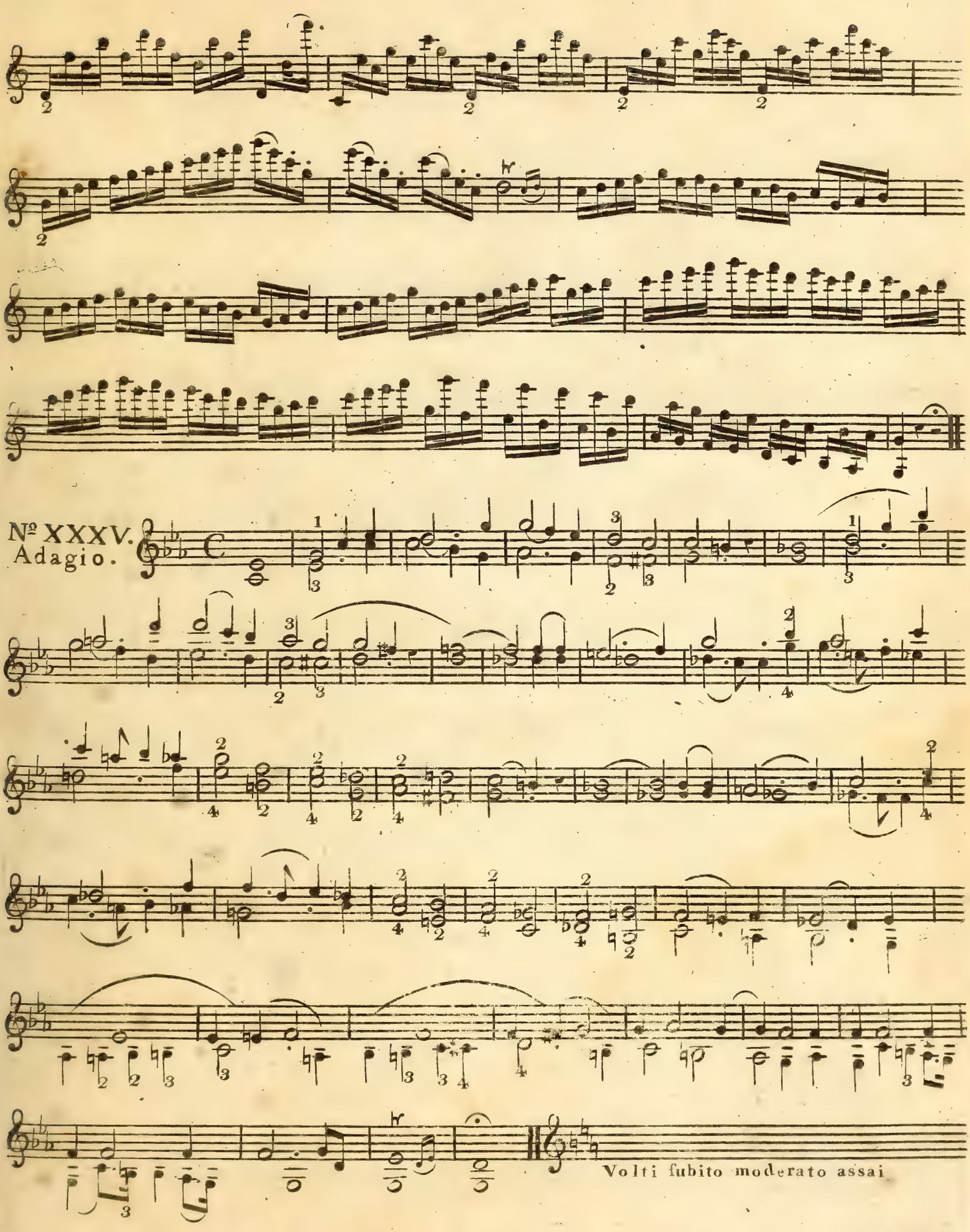

Nº XXIX
Grave.
Moderato.

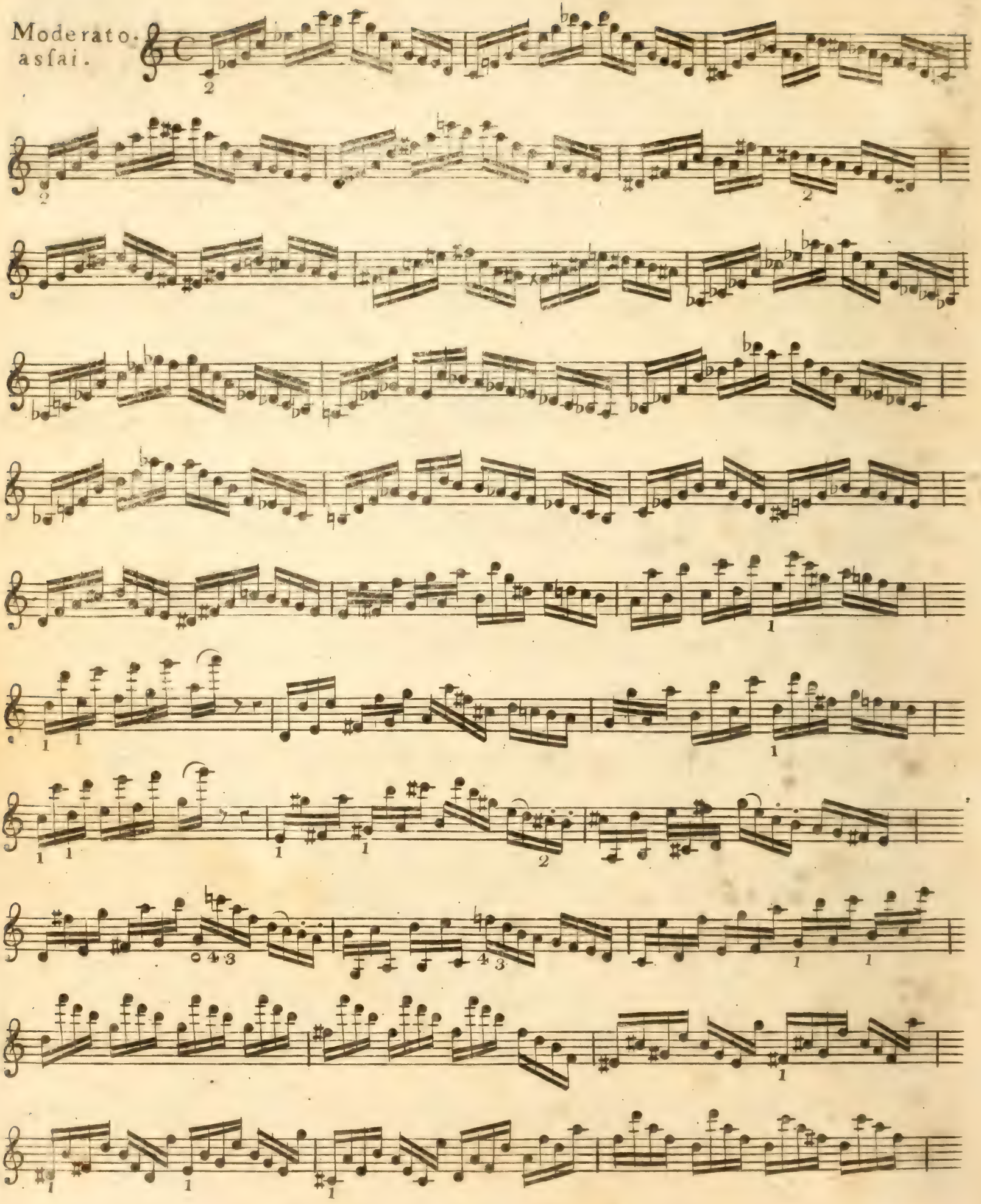

8
loco
Nº XXX
Allegro
8va
loco
loco

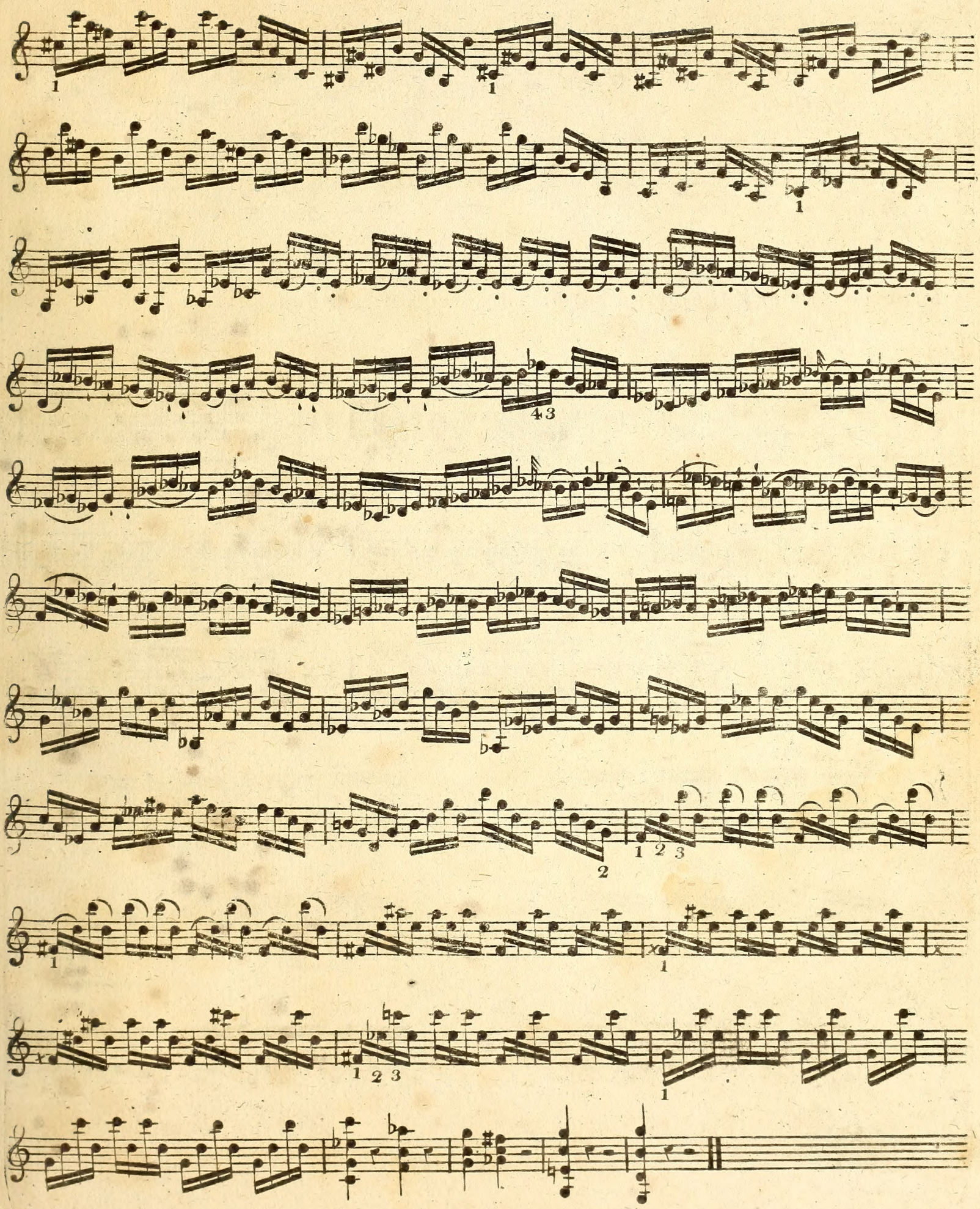

Nº XXXI
Moderato
8va
loco
8va
loco
Nº XXXII
Adagio
espressivo.
Le chant doit etre tres foutenu.


Nº XXXIII.
Allegro.
8va
loco
8va
loco
8va
loco
en poussant les deux premieres notes
loco
8va
loco
8va
loco

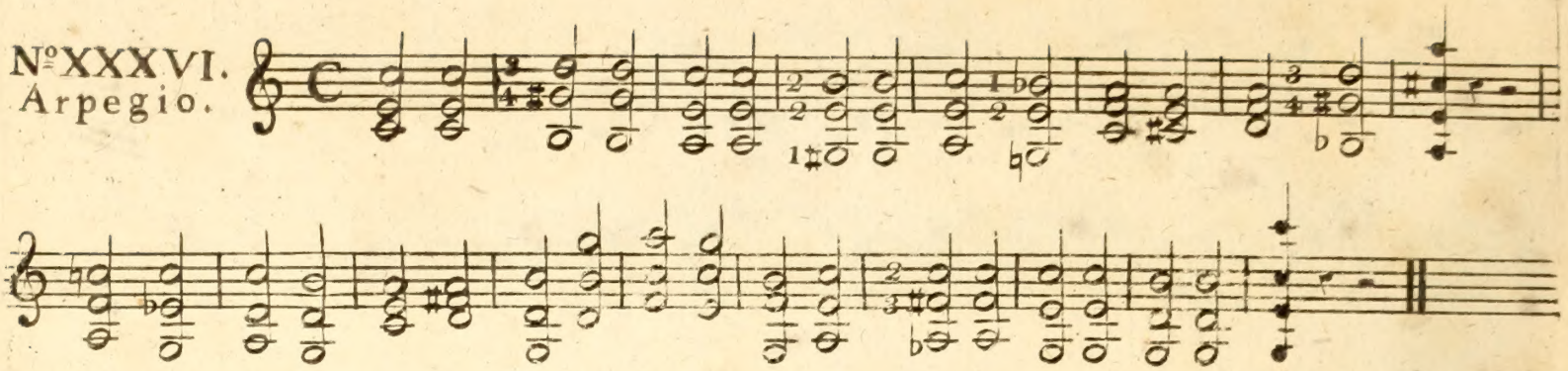

№ XXXIV
Moderato


Nº XXXV.
Adagio.
Volti subito moderato assai


Moderato.
asfai.

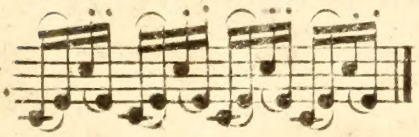


N°XXXVI.
Arpegio.

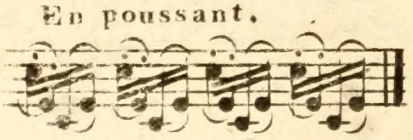


Differents arpegios pour executer les accords cy dessus.

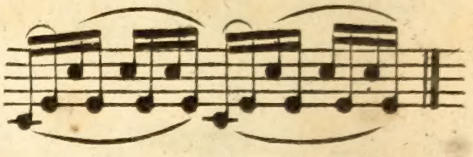
N°I.



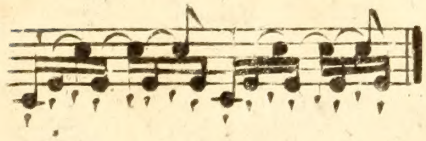
II.



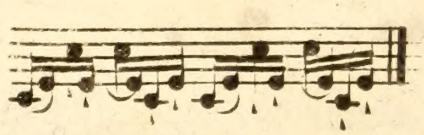
III.



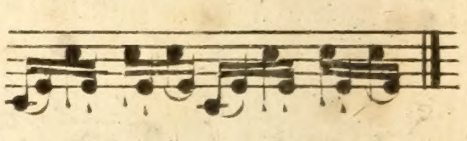
IV.



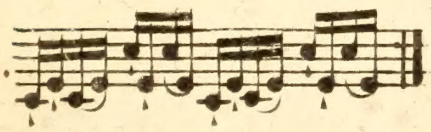
V.



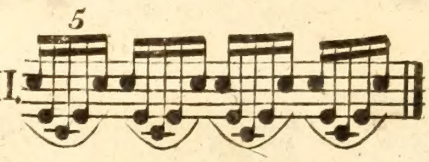
VI.



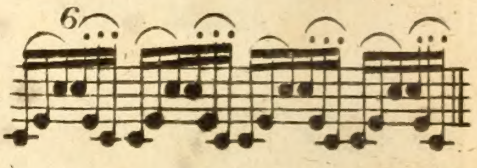
VII.



VIII.

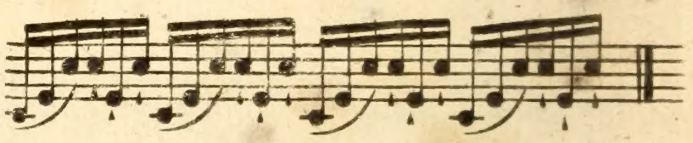


IX.

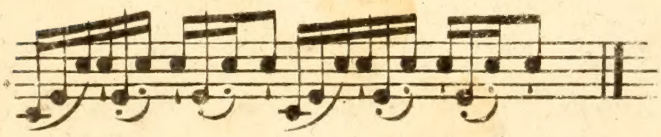


X.

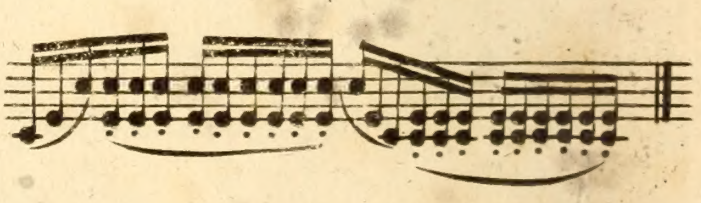
XI.



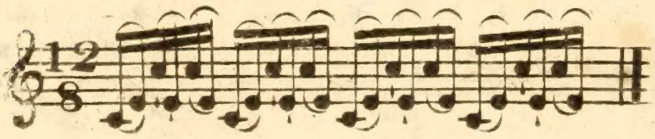
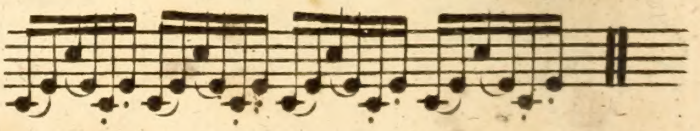
XII.



XIII.



XIV.



XV.